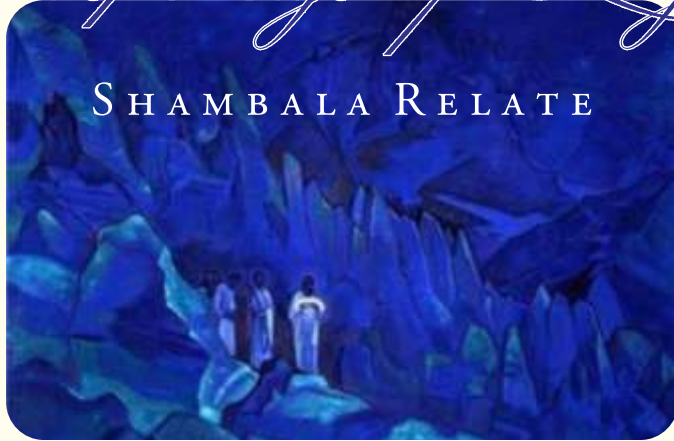


Whisperings of Light

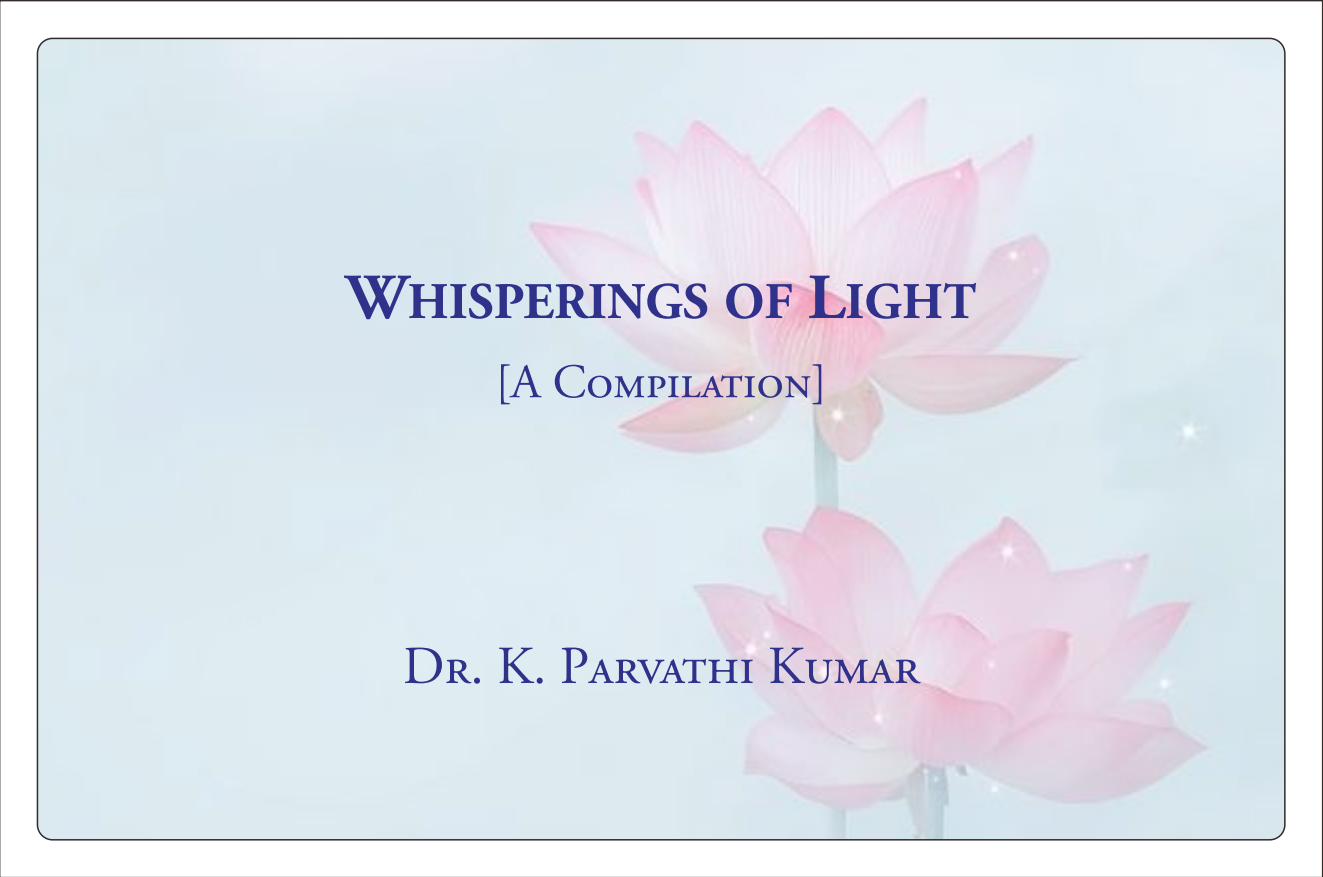
SHAMBALA RELATE



MASTER K. PARVATHI KUMAR

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The background of the entire page is a light blue gradient. Two pink lotus flowers are positioned vertically, one above the other. The top flower is larger and more open, while the bottom flower is slightly smaller and more closed. Both flowers have a soft, ethereal glow and are surrounded by small, sparkling light effects. The text is centered over the flowers.

WHISPERINGS OF LIGHT

[A COMPILATION]

DR. K. PARVATHI KUMAR

Original Title: **WHISPERINGS OF LIGHT**

1st Edition: Master CVV December Call Day Celebrations, 2025, Sadguru Tapovana, Bangalore.

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Dhanishta

Dhanishta means Wealthy Wind.

Wealth is not measured in terms of money or business; it is measured in terms of richness of life.

Wisdom is disseminated by the Teachers of all times. *Dhanishta* works for such fulfilment through its publication of wisdom teachings flowing through the pen and the voice of Dr. K. Parvathi Kumar. Such teachings are published in English, German, French, Spanish, Hebrew, Telugu, Hindi and Kannada.

Dhanishta is a non-profit publishing house.

About the Composer

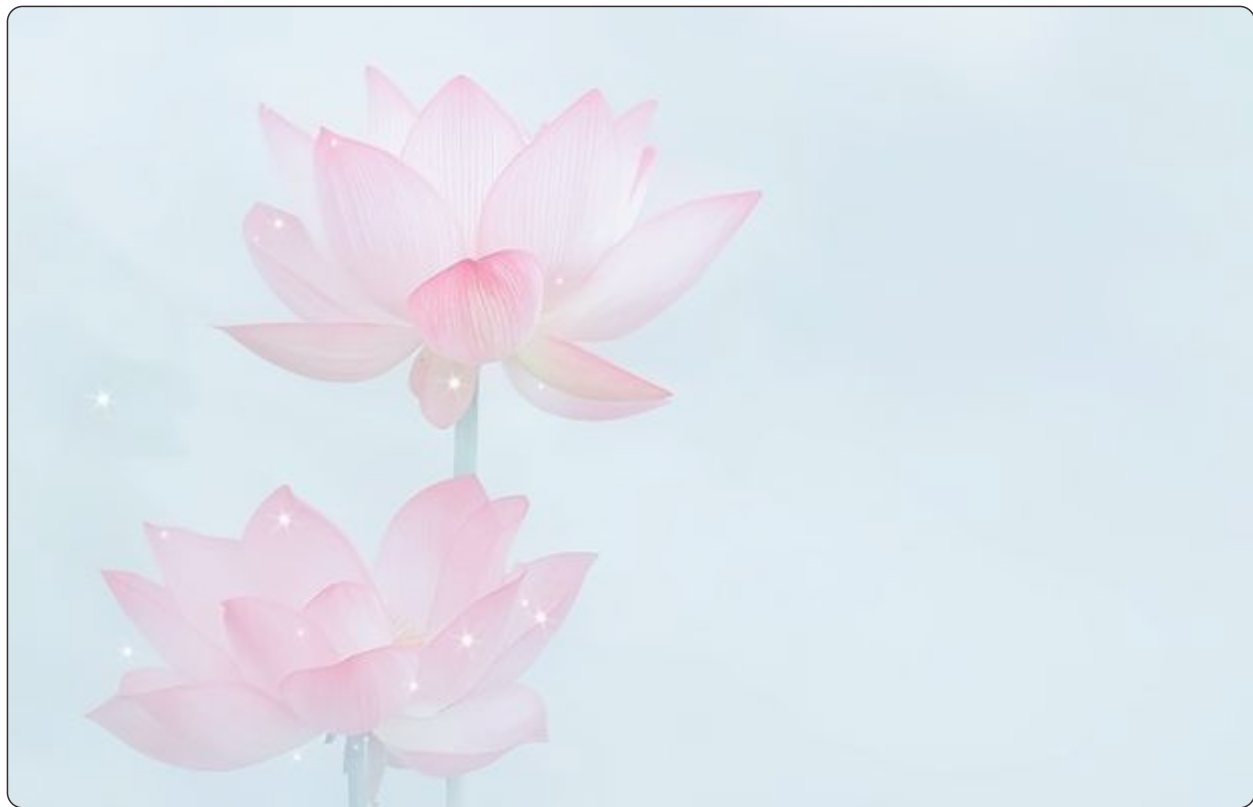
Dr. K. Parvathi Kumar has been teaching various concepts of wisdom and initiating many groups into the Path of Yoga of Synthesis in India, Europe, Latin America and North America. His teachings are many and varied. They are oriented for practice and are not mere information.

Dr. K. Parvathi Kumar was honoured by the Andhra University with the title Doctor of Letters Honoris Causa, D. Lit. for all his achievements as a teacher around the world. He conducted much work actively in the economic, social and cultural fields with spirituality as the basis. True to what he taught, his life was a complete demonstration that the spiritual practices are of value only if such practices contribute to the economic, cultural, and social welfare of humanity.

Dr. K. Parvathi Kumar is a true teacher that demonstrated the Wisdom he imparted! He lived as a responsible householder, a professional consultant, a teacher of wisdom, healer of a certain order, and was a composer of books. He always denied to himself the title of being an author, since according to him –

“Wisdom belongs to none and all belong to Wisdom.”

- The Publisher

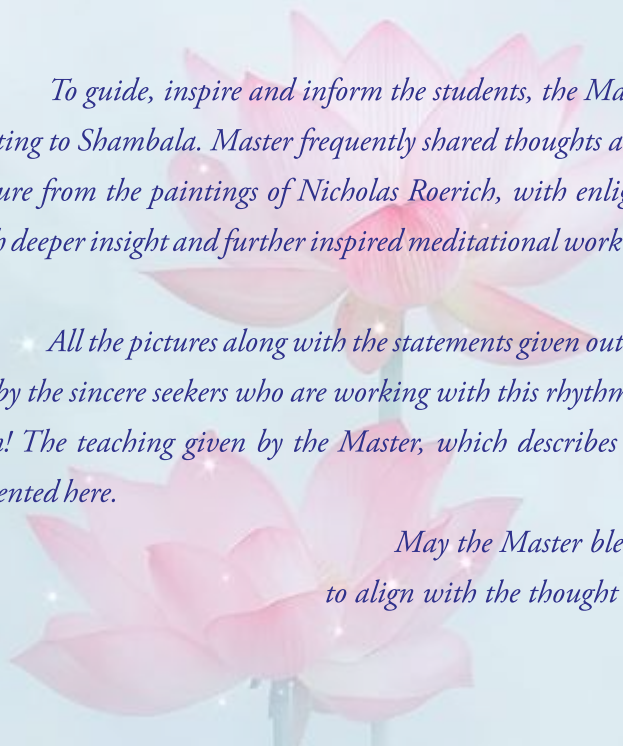


A COMPILATION

Through the teachings that he conducted over the years, Master K. Parvathi Kumar was subtly informing the groups about Shambala and the Ashrams. The importance of the Full Moon festivals, and Teachings of Lord Sanat Kumara were also made familiar to the groups.

Further, from the year 2020, the energy of Shambala was introduced through a fresh impulse, to the groups of The World Teacher Trust. Many more teachings regarding the Ashrams were given out. Shambala was introduced, and techniques to relate to Shambala were given out. By 2022, books were published which made available, a capsule of teaching relating to Shambala, Lord Sanat Kumara and the Ashrams.

Master introduced a rhythm for the groups to co-operate with the plan of manifesting the thought of Shambala on the planet. Ever since, the groups have taken up a weekly rhythm of working to align with the thought of Shambala.

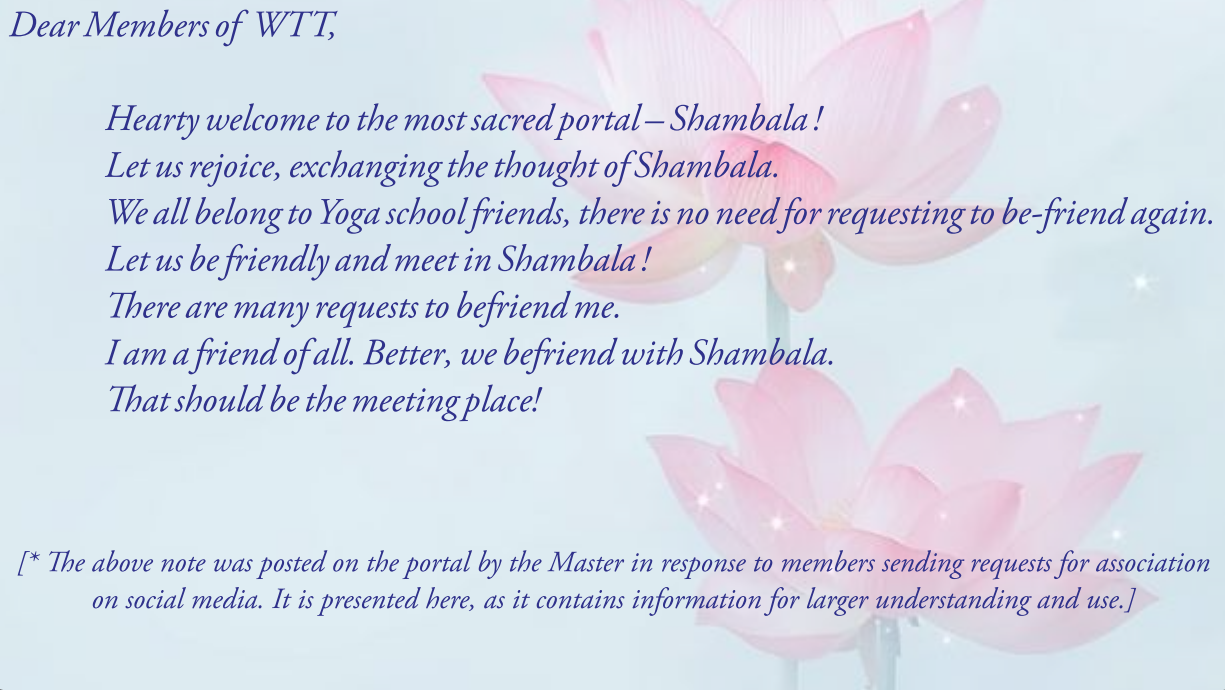


To guide, inspire and inform the students, the Master even inaugurated a portal on the internet, relating to Shambala. Master frequently shared thoughts and quotes on Shambala. He would also share a picture from the paintings of Nicholas Roerich, with enlightening statements which blessed the students with deeper insight and further inspired meditational work !

All the pictures along with the statements given out by the Master are collected into this booklet, for use by the sincere seekers who are working with this rhythm, as given by the Master, to co-operate with the plan! The teaching given by the Master, which describes the formula to work with this rhythm is also presented here.

*May the Master bless us all,
to align with the thought of Shambala !*

- Dhanishta



Dear Members of WTT,

Hearty welcome to the most sacred portal – Shambala !

Let us rejoice, exchanging the thought of Shambala.

We all belong to Yoga school friends, there is no need for requesting to be-friend again.

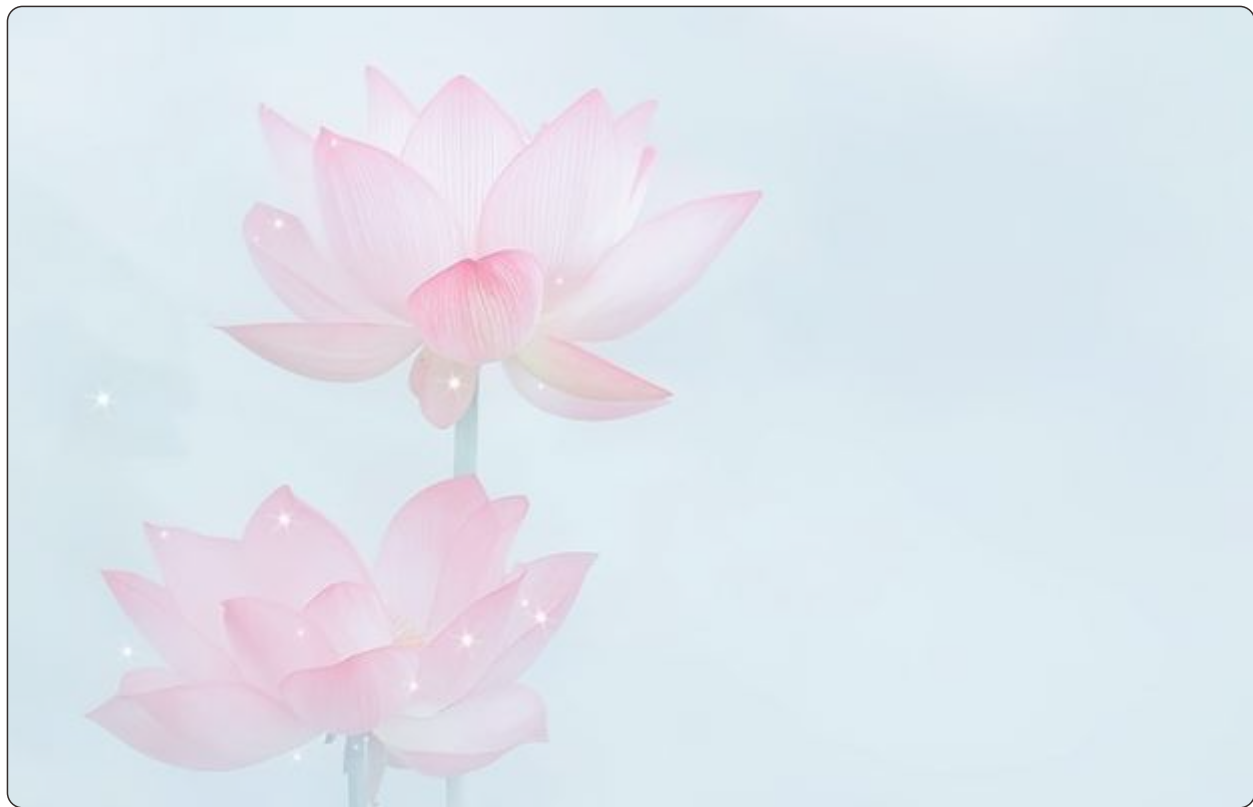
Let us be friendly and meet in Shambala !

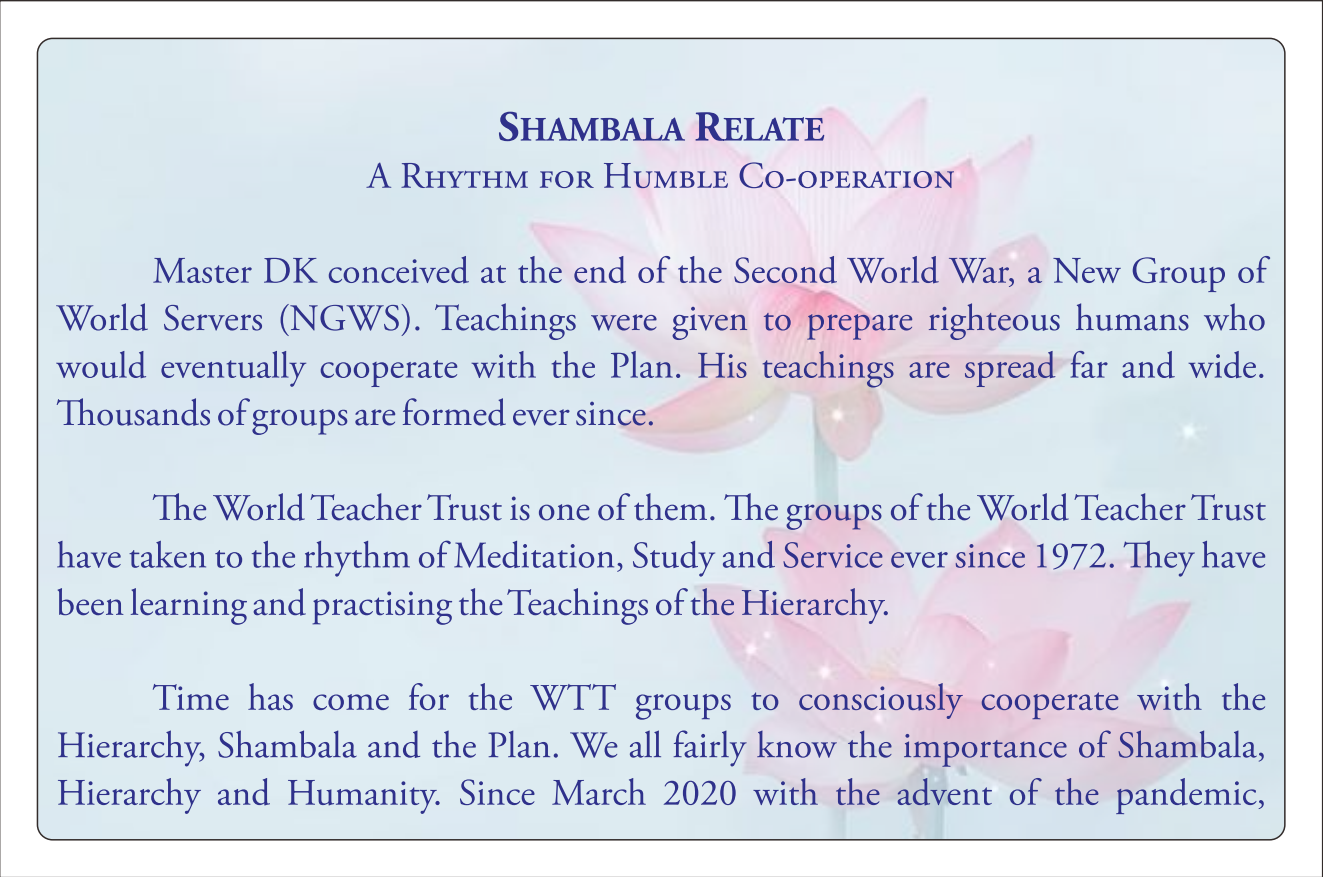
There are many requests to befriend me.

I am a friend of all. Better, we befriend with Shambala.

That should be the meeting place!

[The above note was posted on the portal by the Master in response to members sending requests for association on social media. It is presented here, as it contains information for larger understanding and use.]*





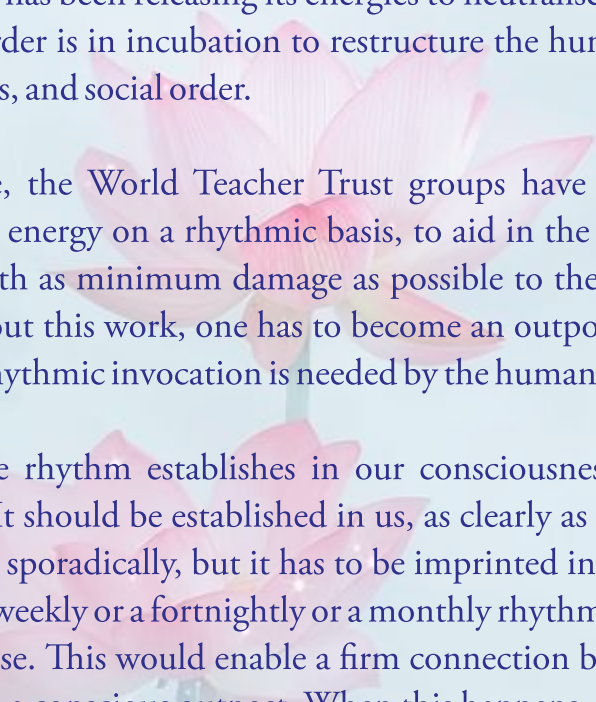
SHAMBALA RELATE

A RHYTHM FOR HUMBLE CO-OPERATION

Master DK conceived at the end of the Second World War, a New Group of World Servers (NGWS). Teachings were given to prepare righteous humans who would eventually cooperate with the Plan. His teachings are spread far and wide. Thousands of groups are formed ever since.

The World Teacher Trust is one of them. The groups of the World Teacher Trust have taken to the rhythm of Meditation, Study and Service ever since 1972. They have been learning and practising the Teachings of the Hierarchy.

Time has come for the WTT groups to consciously cooperate with the Hierarchy, Shambala and the Plan. We all fairly know the importance of Shambala, Hierarchy and Humanity. Since March 2020 with the advent of the pandemic,



Shambala has been releasing its energies to neutralise the upcoming upheavals. A New World Order is in incubation to restructure the human affairs for better governance, economics, and social order.

We, the World Teacher Trust groups have a responsibility to relate to the Shambala energy on a rhythmic basis, to aid in the manifestation of the New World Order, with as minimum damage as possible to the world and to the humanity. For carrying out this work, one has to become an outpost for the energy of Shambala for which a rhythmic invocation is needed by the humans.

The rhythm establishes in our consciousness, the fact of Shambala and its energies. It should be established in us, as clearly as the daily sunrise. We do recollect Shambala sporadically, but it has to be imprinted in us. It happens when we take to a daily or a weekly or a fortnightly or a monthly rhythm. A weekly rhythm is chosen for the purpose. This would enable a firm connection between us and Shambala, and we tend to be a conscious outpost. When this happens, the energy of Shambala transmits

itself through us, the humans. We do not have to do any act of transmitting. By this practice, the energies are effectively anchored on Earth. This will be a conscious cooperation of our groups with Shambala and the Hierarchy.

We already undertook a similar responsibility when we resumed 'The World Health and Healing Order' and the related prayer.

It is therefore thought fit to have a weekly rhythm to relate to Shambala which is as under:

1. On Thursday evenings, after the prayer the members may relate to Shambala by reading a page from the book 'Shambala' which was released during last Guru-Pujas.
2. Contemplate upon Shambala, visualising Shambala for twelve minutes and concluding with 'Om Shanti Shanti Shantihi'.
3. To aid in visualisation of Shambala, the paintings of Nicholas Roerich could be used. It would enable better comprehension. The teachings of Nicholas Roerich

can also be studied at other times. Please remember, Nicholas Roerich was graced with admittance into Shambala and his paintings are vibrant. Relating to them is beneficial.

4. The whole exercise is expected to be done in a duration of twenty minutes after the Thursday evening prayer. You can thus offer yourself consciously to the service of Shambala.

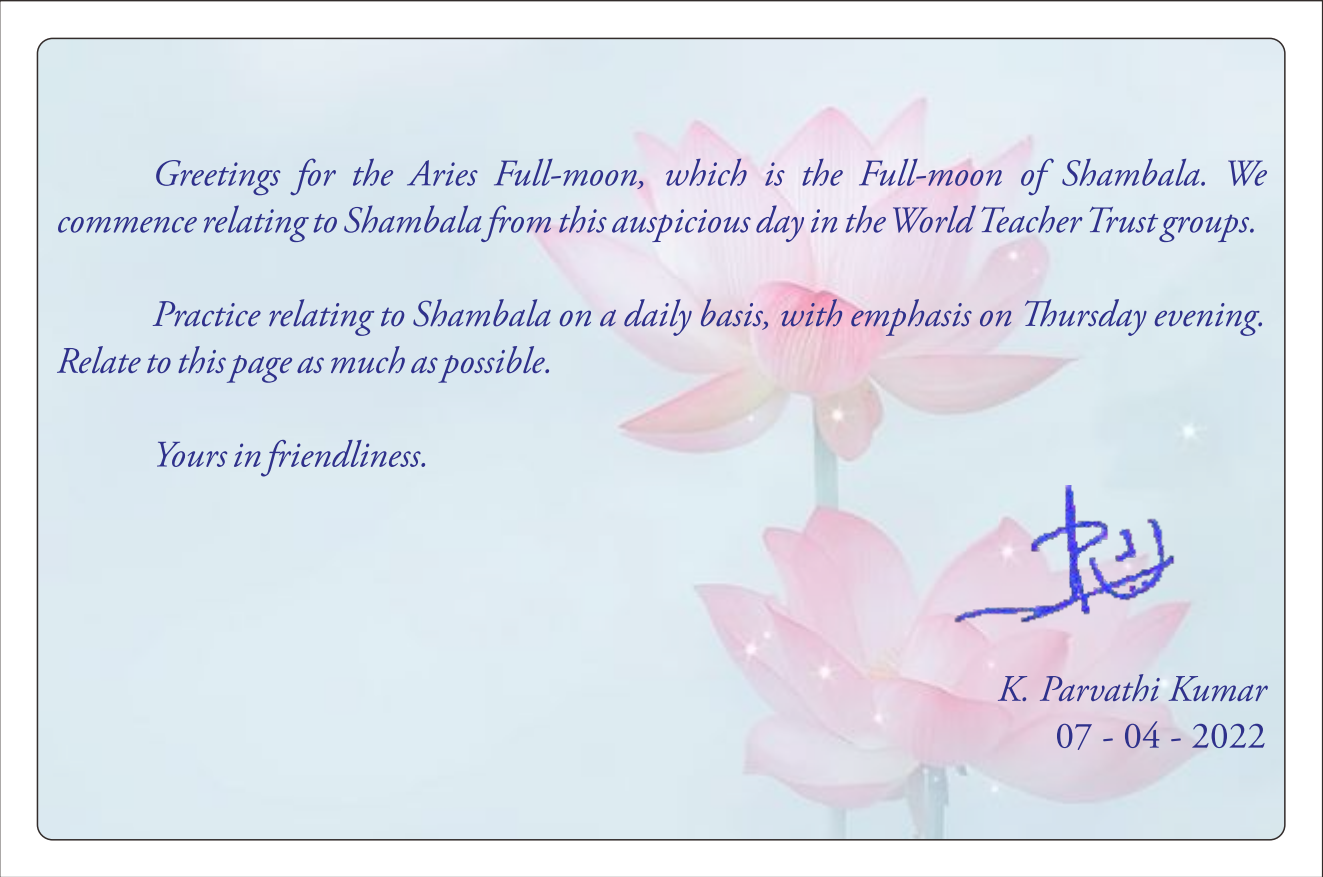
The work is purely subtle and yet tends to be formidable when undertaken at a global level. Let us humbly join forces in adoration to the Mighty Hierarchy and Shambala.

Human cooperation facilitates Divine manifestation. Therefore, this appeal to all our members.



K. Parvathi Kumar

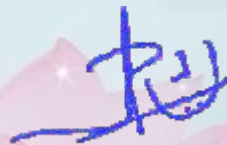
07 - 04 - 2022



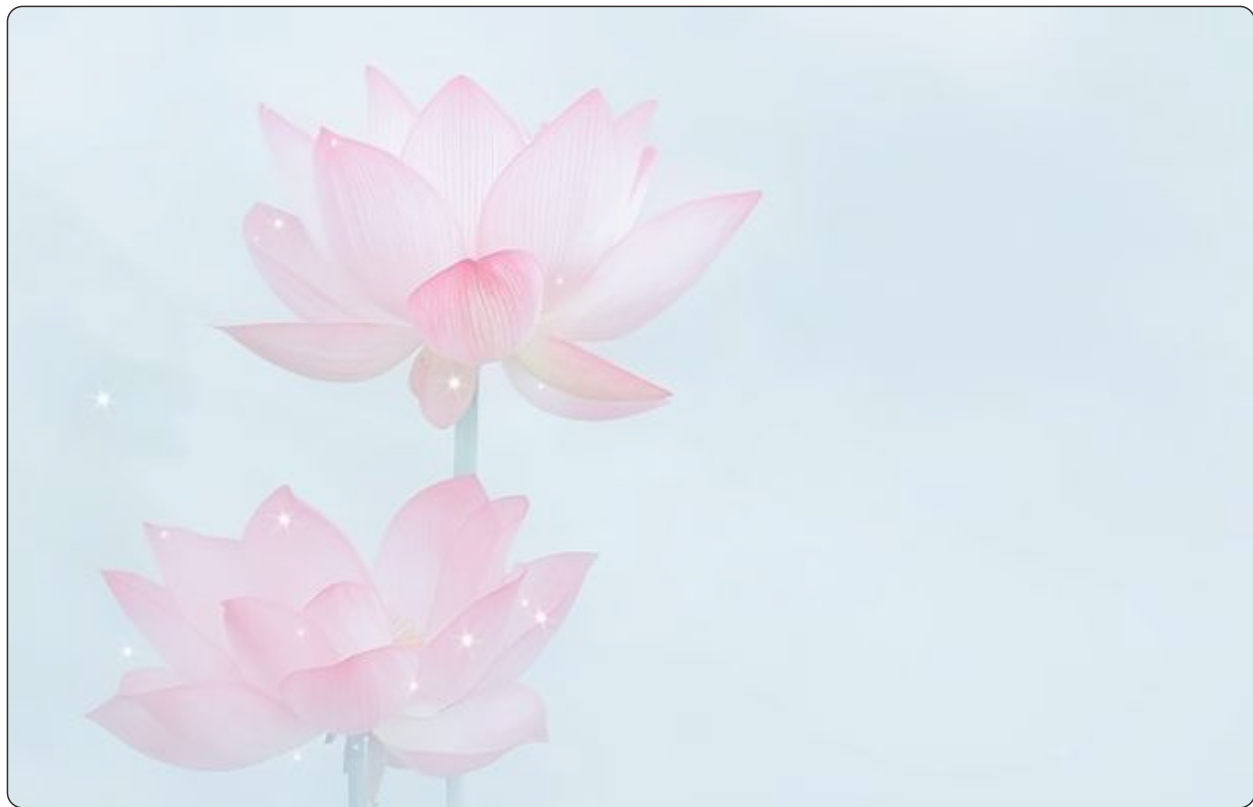
Greetings for the Aries Full-moon, which is the Full-moon of Shambala. We commence relating to Shambala from this auspicious day in the World Teacher Trust groups.

Practice relating to Shambala on a daily basis, with emphasis on Thursday evening. Relate to this page as much as possible.

Yours in friendliness.



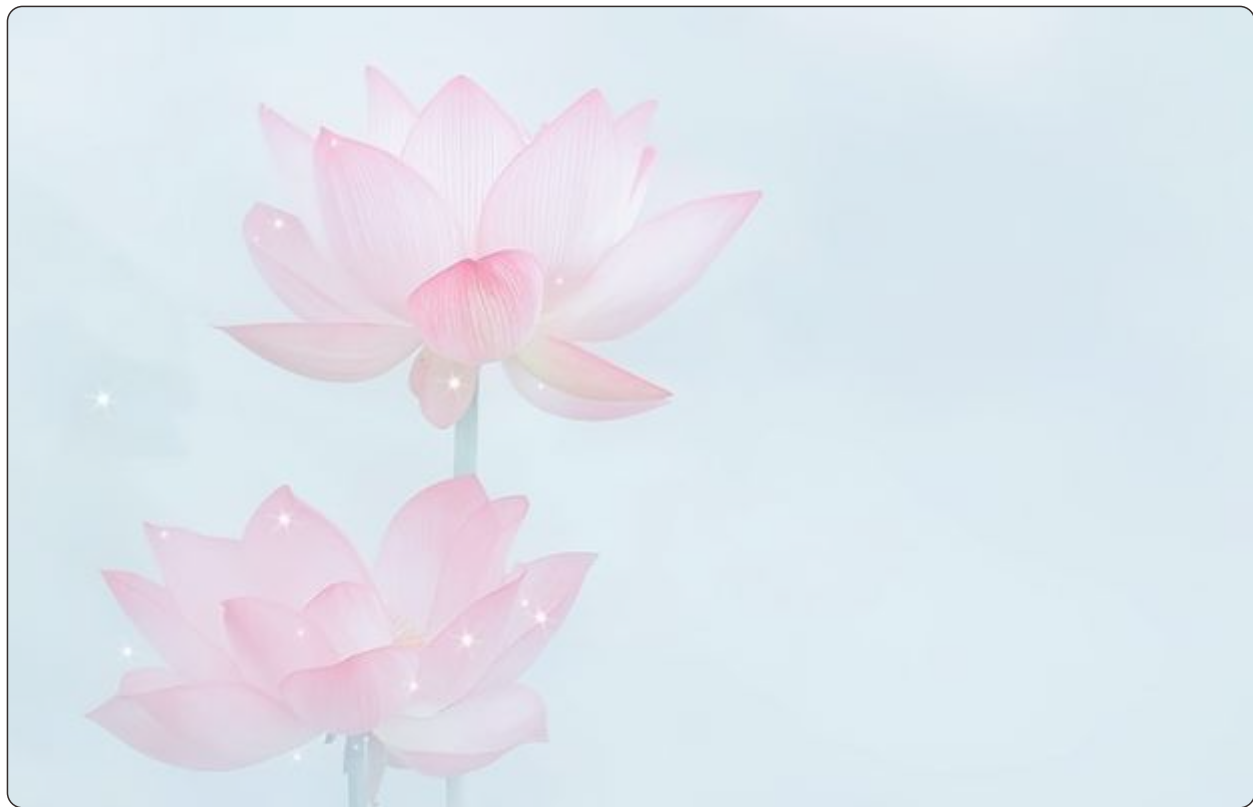
K. Parvathi Kumar
07 - 04 - 2022

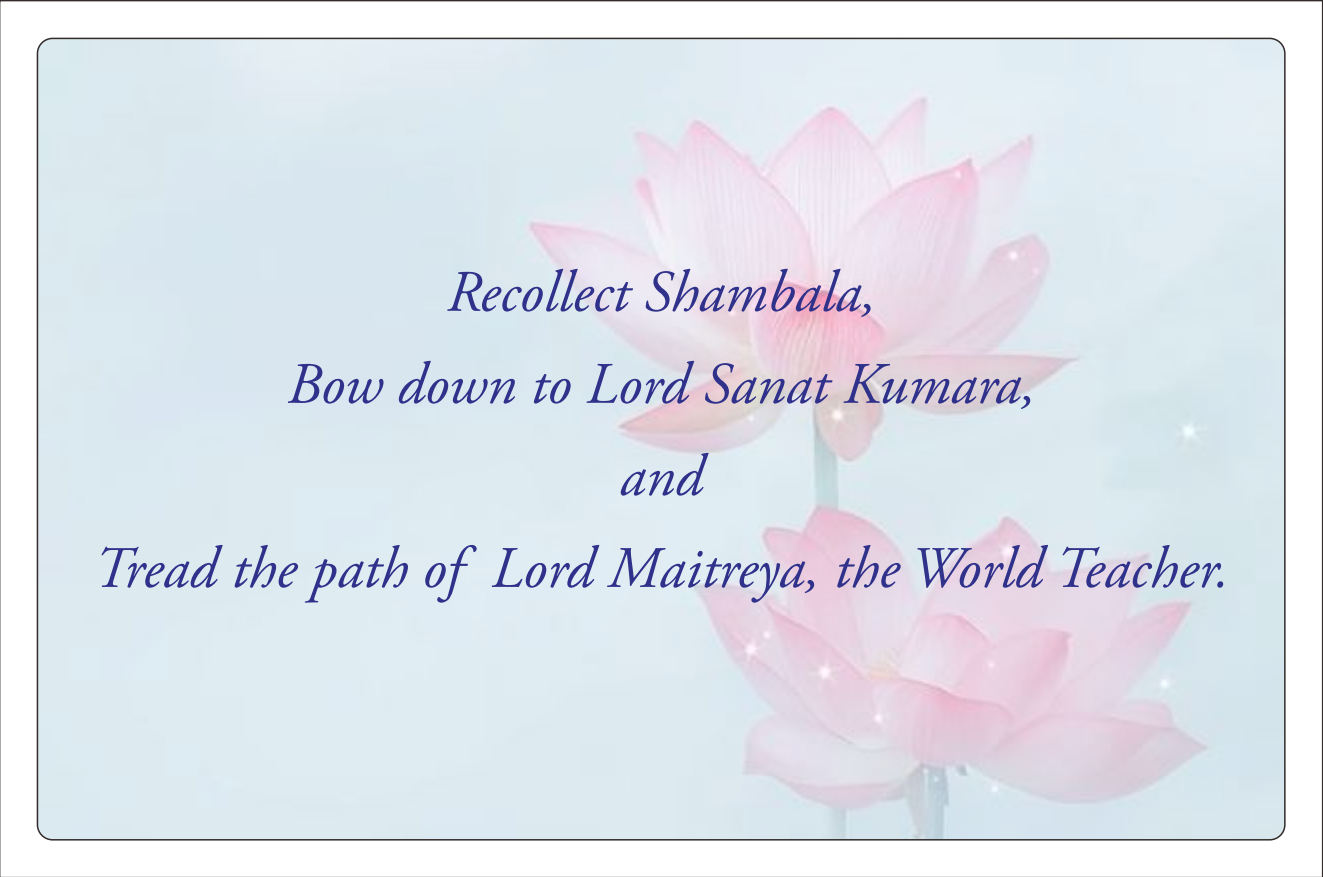


*As you relate to Shambala,
your reverence be utmost !*

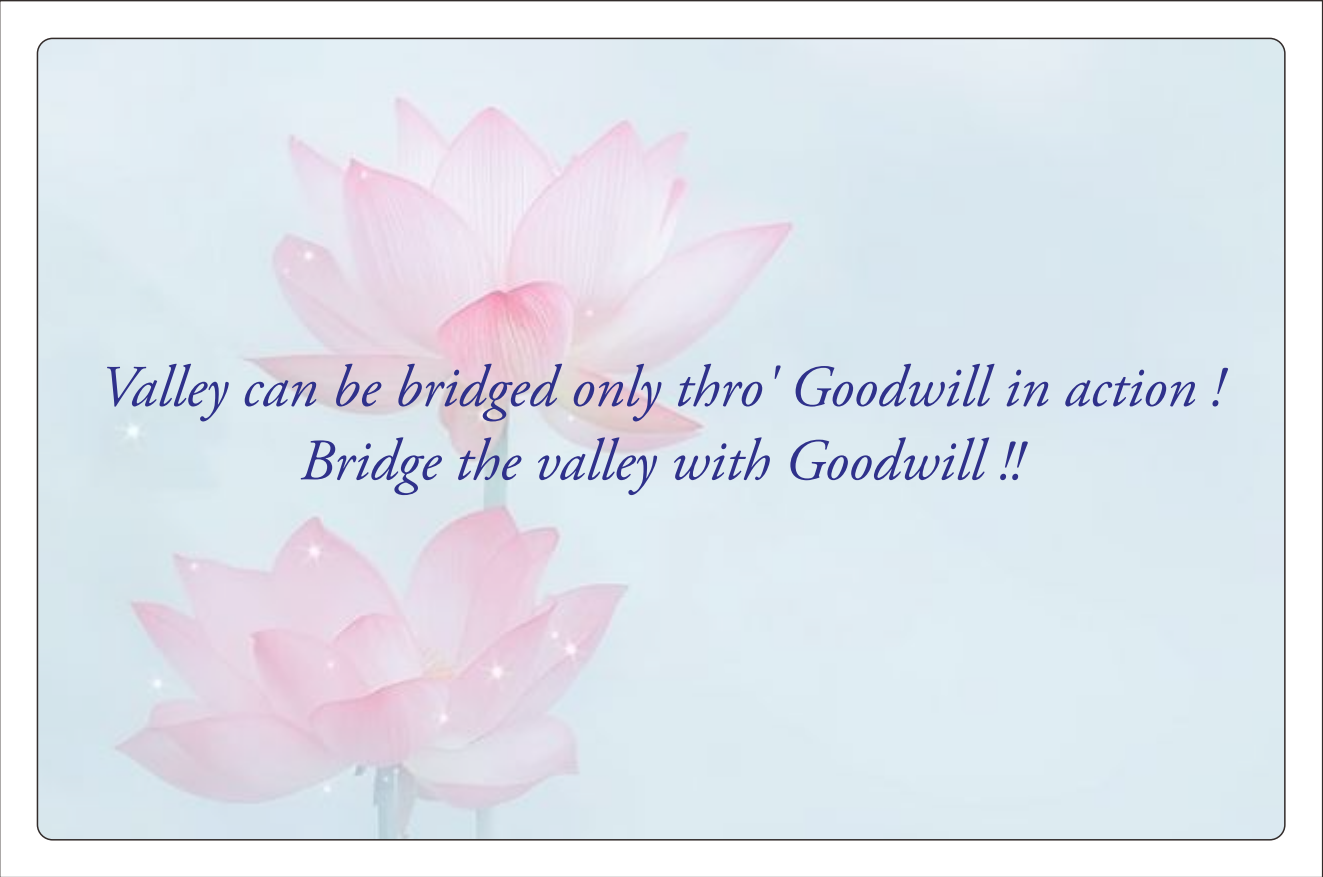
Be as intent-full as possible !!





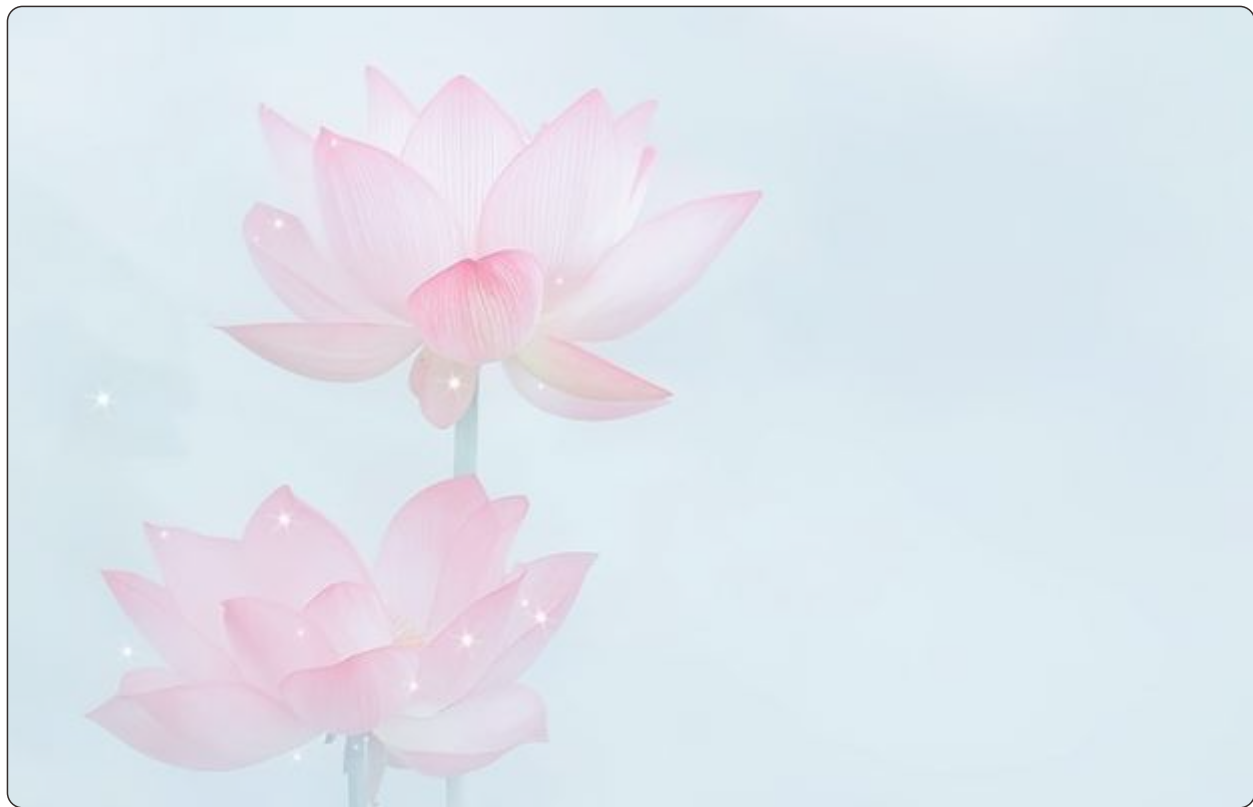
The background of the image features two pink lotus flowers in various stages of bloom. One flower is positioned higher and slightly to the left, while the other is lower and to the right. The petals are a soft pink color with some darker shading towards the centers. The background is a light, pale blue with several small, white, star-like sparkles scattered across it, particularly around the flowers. The entire image is enclosed within a thin black rectangular border.

*Recollect Shambala,
Bow down to Lord Sanat Kumara,
and
Tread the path of Lord Maitreya, the World Teacher.*

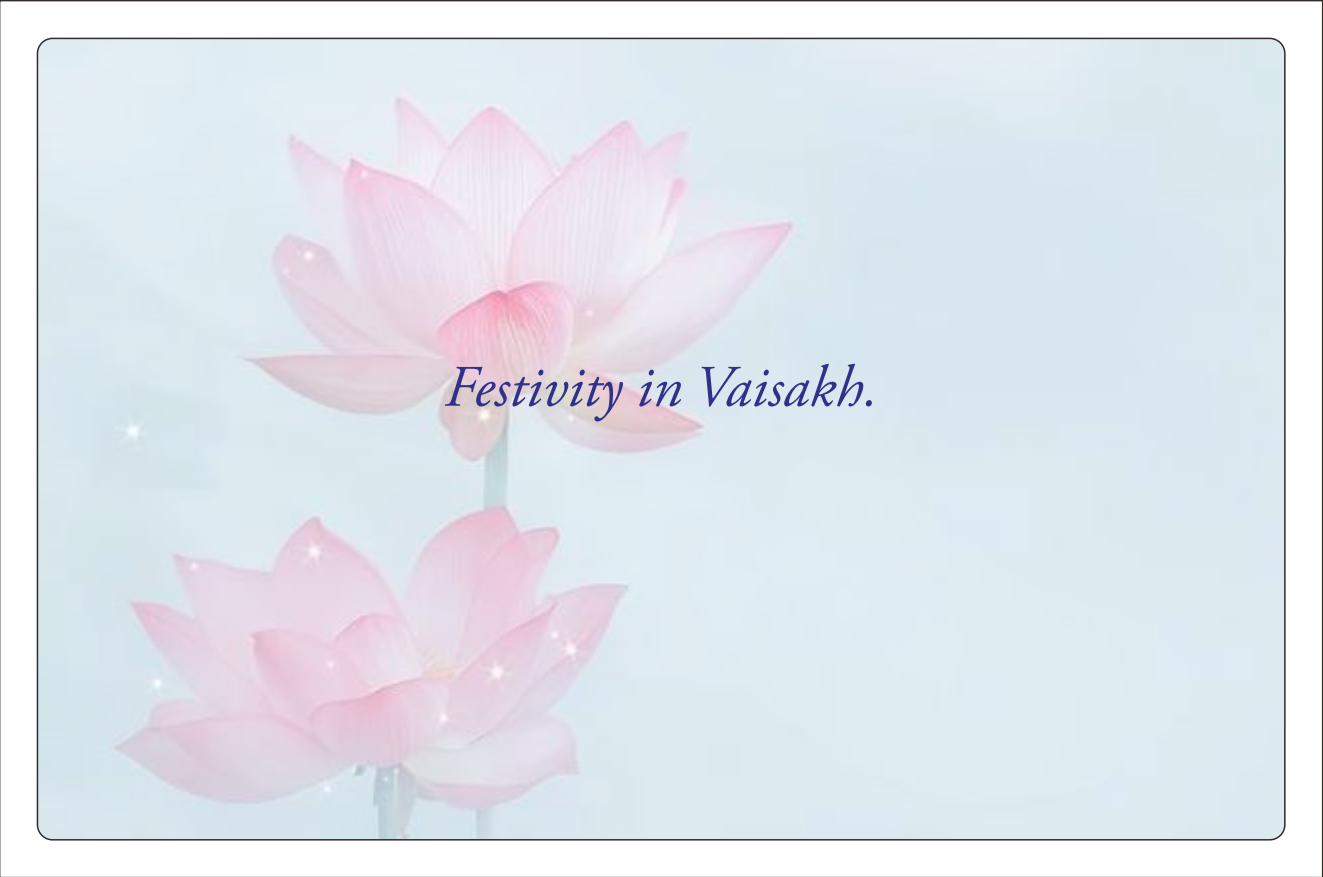
The image features two pink lotus flowers, one positioned above the other, set against a light blue background. The flowers are in full bloom, with delicate petals and some small white sparkles on them. A thin black border frames the entire scene.

*Valley can be bridged only thro' Goodwill in action !
Bridge the valley with Goodwill !!*



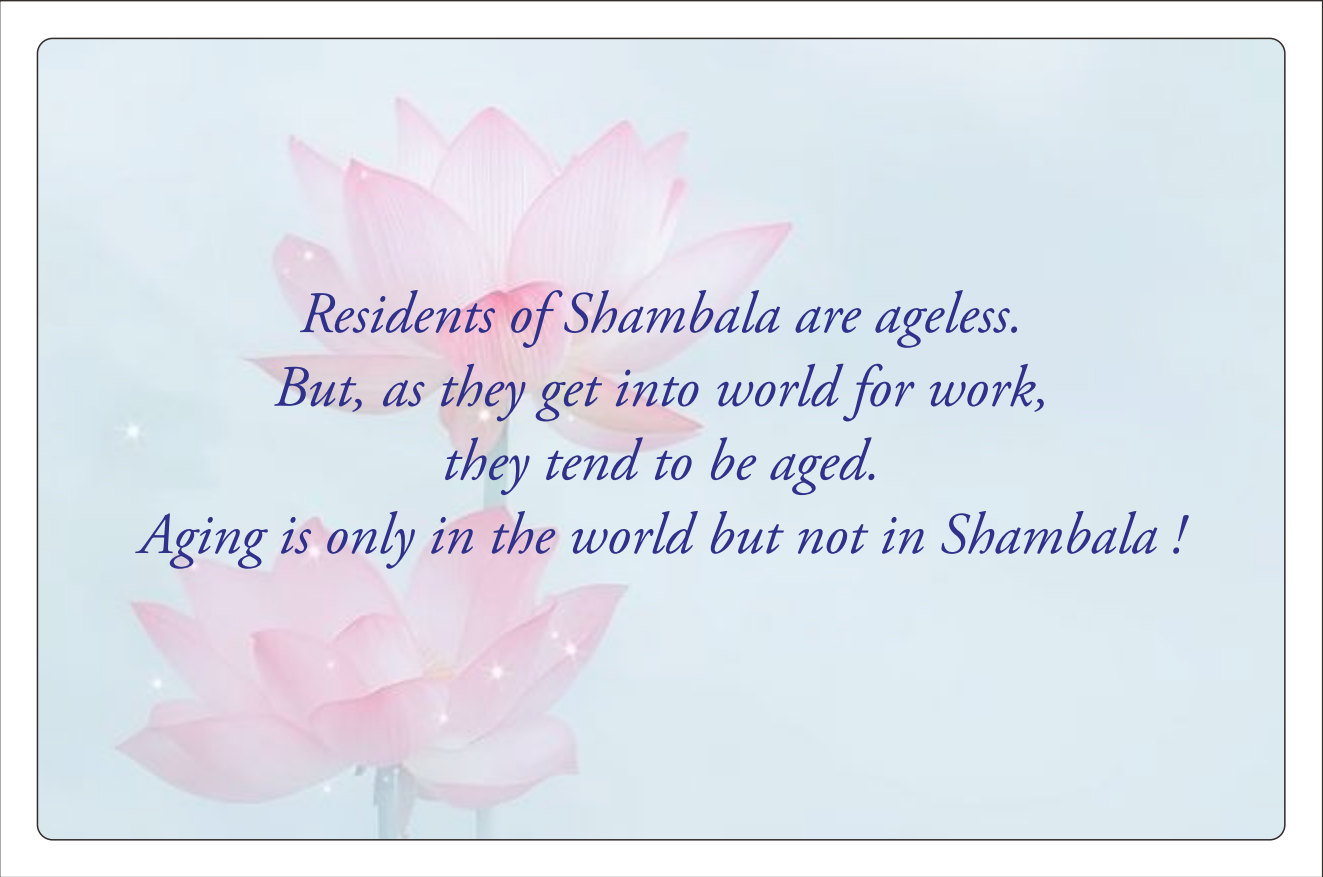




The image features two pink lotus flowers in full bloom, positioned one above the other. The petals are a soft pink color with visible veining. The background is a light, hazy blue. There are several small, white, star-like sparkling effects scattered around the flowers, particularly near the petals. The text "Festivity in Vaisakh." is written in a dark blue, italicized serif font, centered between the two flowers.

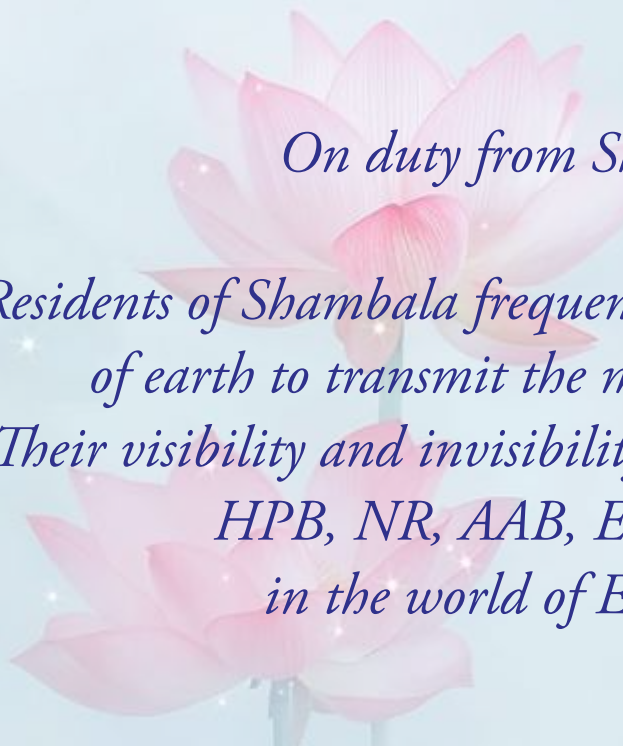
Festivity in Vaisakh.



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle gradient. Small, sparkling light effects are scattered around the petals of the flowers. Overlaid on the center of the image is a three-line text in a dark blue, italicized serif font.

*Residents of Shambala are ageless.
But, as they get into world for work,
they tend to be aged.
Aging is only in the world but not in Shambala !*





On duty from Shambala !

*Residents of Shambala frequently visit the four corners
of earth to transmit the message and return.
Their visibility and invisibility is well pronounced by
HPB, NR, AAB, EK and others
in the world of Esotericism.*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background and enclosed within a thin black rectangular border. The text is centered between the two flowers.

*The meeting at the solar pole with the polar bear.
The meeting is for exchange of notes,
for furthering work !*



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

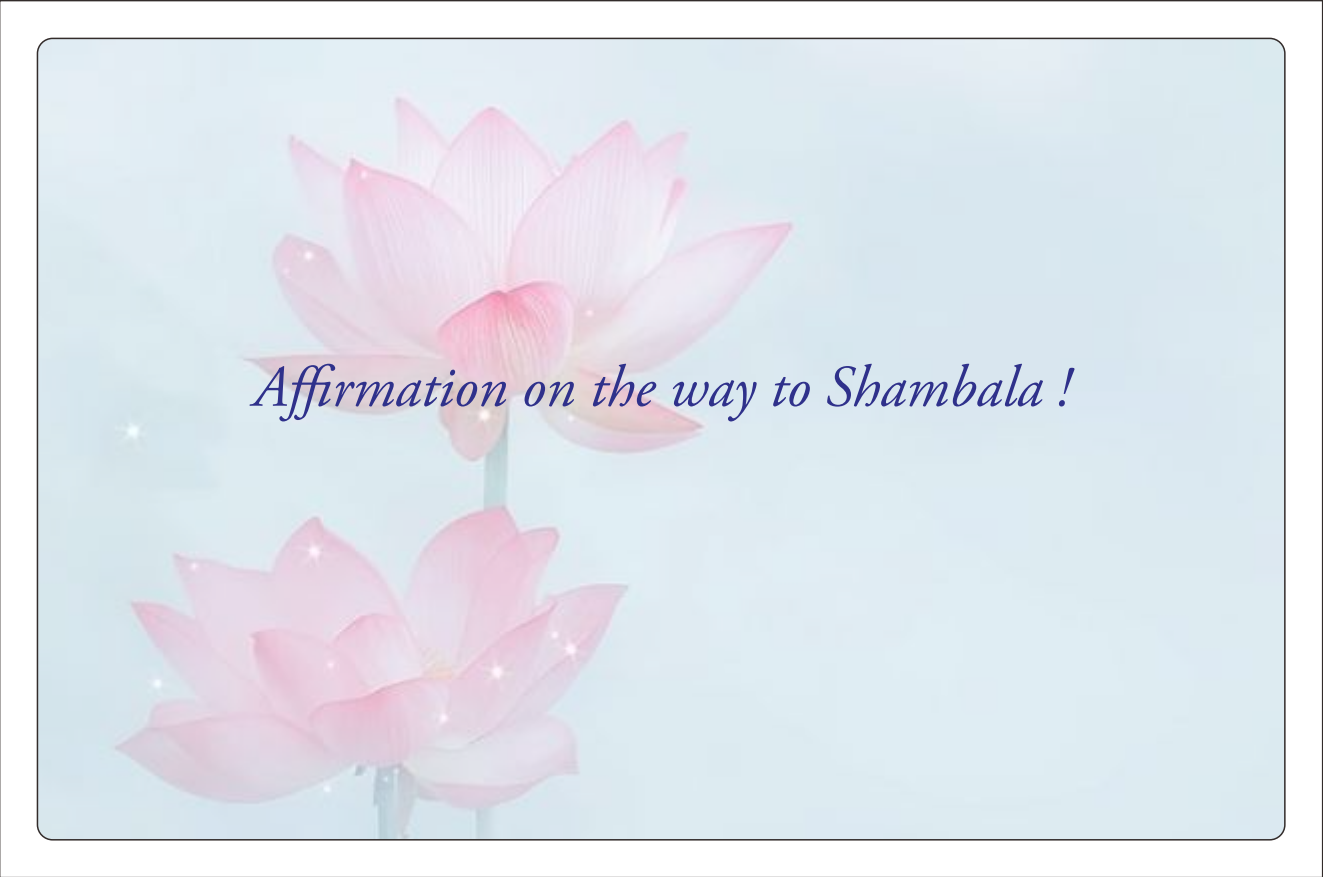
The silvery path.



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

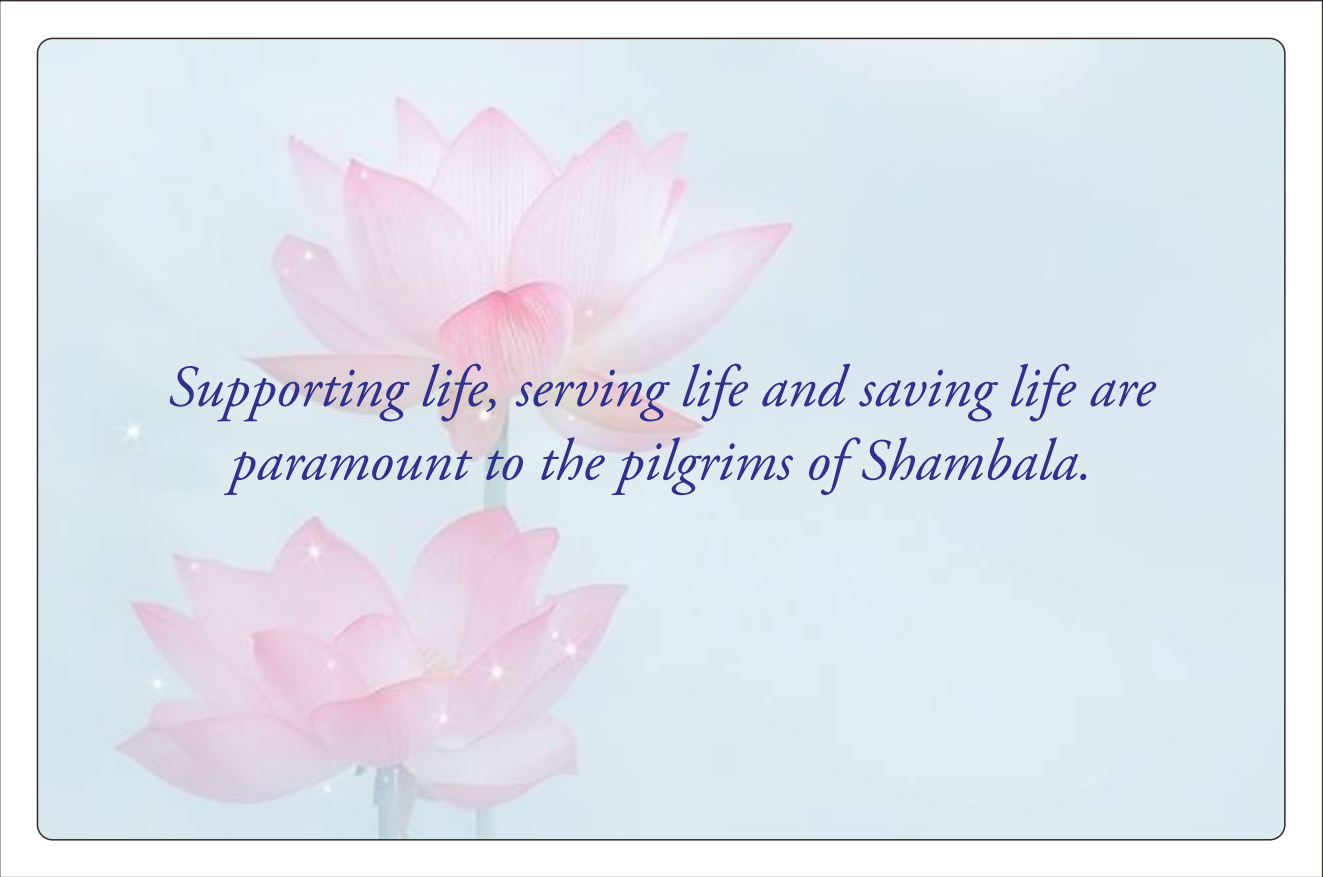
May we move on with the inner !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are a delicate pink color with some darker pink veins. There are several small, white, star-like sparkles scattered around the flowers, adding a magical or ethereal feel. The text "Affirmation on the way to Shambala!" is written in a dark blue, cursive font, centered between the two flowers.

Affirmation on the way to Shambala !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background and enclosed within a thin black rectangular border. The text is centered between the two flowers.

*Supporting life, serving life and saving life are
paramount to the pilgrims of Shambala.*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are a delicate pink color with some darker pink veins. There are several small, white, star-like sparkles scattered around the flowers, adding a magical or ethereal feel. The text "Multi-domed Shambala with multiple activity." is written in a dark blue, italicized serif font, centered horizontally between the two flowers.

Multi-domed Shambala with multiple activity.



The image features two pink lotus flowers in full bloom, positioned diagonally from the top-left towards the bottom-right. The petals are a soft pink color with visible veining. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal feel. The text is centered between the two flowers.

*Doors open wide !
Waiting entrants !!*



The image features two pink lotus flowers in full bloom, positioned one above the other. The petals are a soft, delicate pink with visible veining. The background is a light, hazy blue. Several small, white, star-shaped sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is simple and elegant.

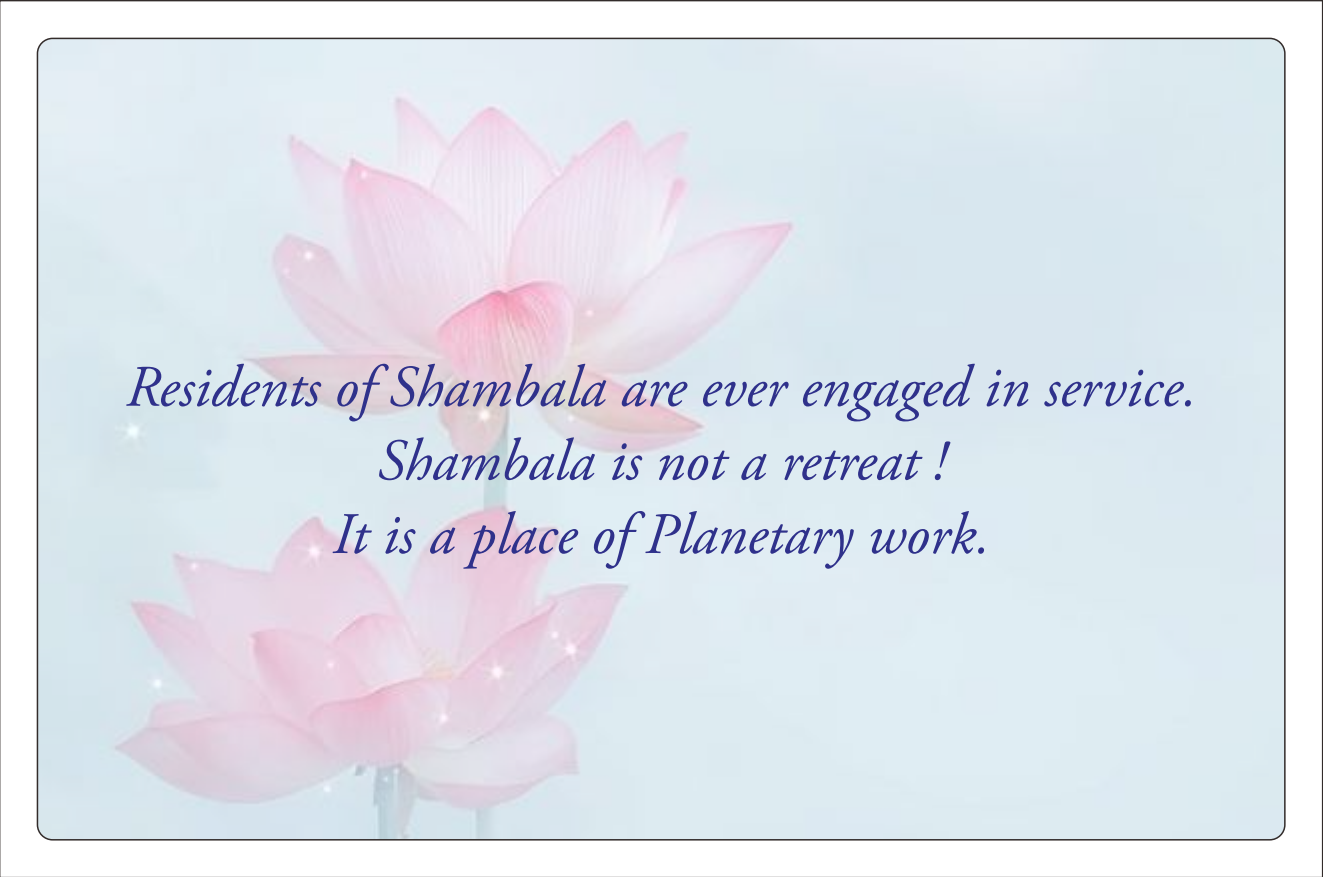
The meeting in Spring in the open air !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. Small, white, star-like sparkles are scattered around the petals of both flowers, adding a magical or ethereal quality. The overall composition is clean and serene.

Entrants into Ashram after untiring journey.





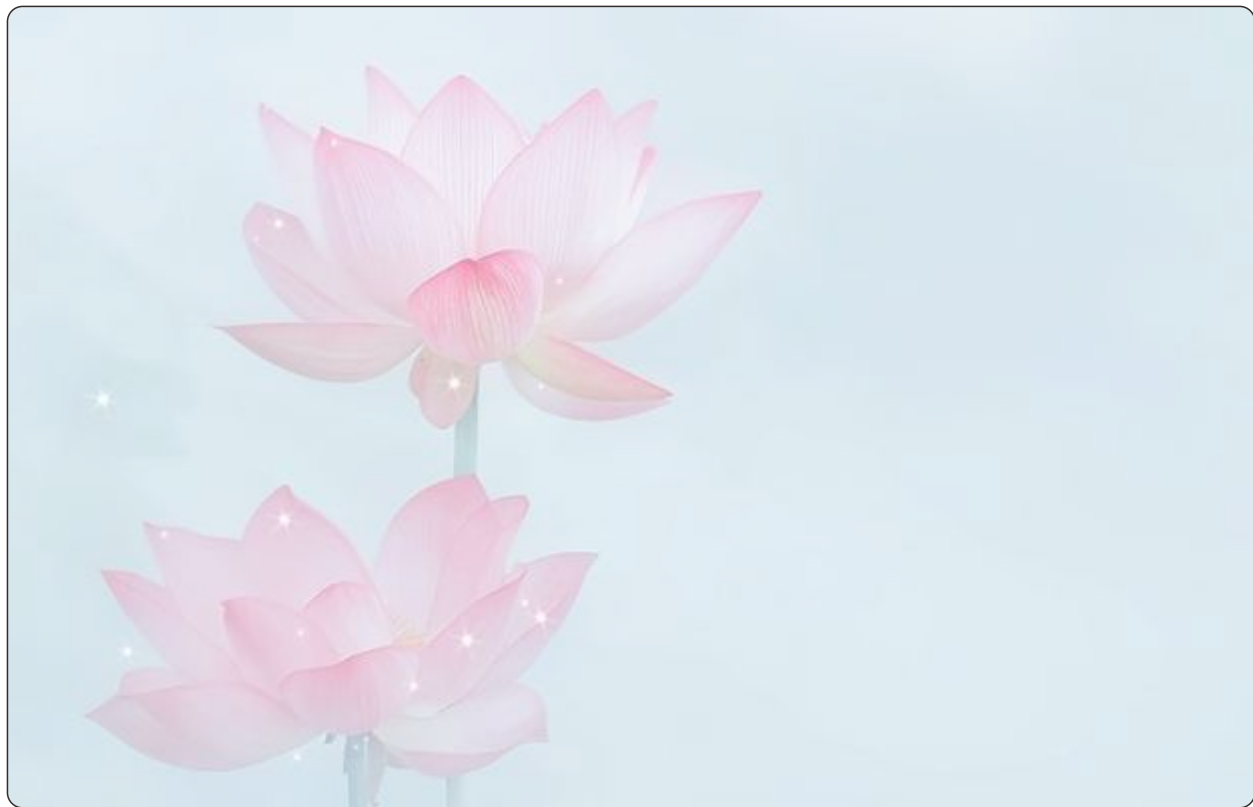
*Residents of Shambala are ever engaged in service.
Shambala is not a retreat !
It is a place of Planetary work.*



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. The word "Darshan" is written in a dark blue, elegant serif font, centered between the two flowers. There are several small, white, star-like sparkles scattered around the flowers, adding a magical or ethereal quality to the scene. The entire image is framed by a thin black border.

Darshan







The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

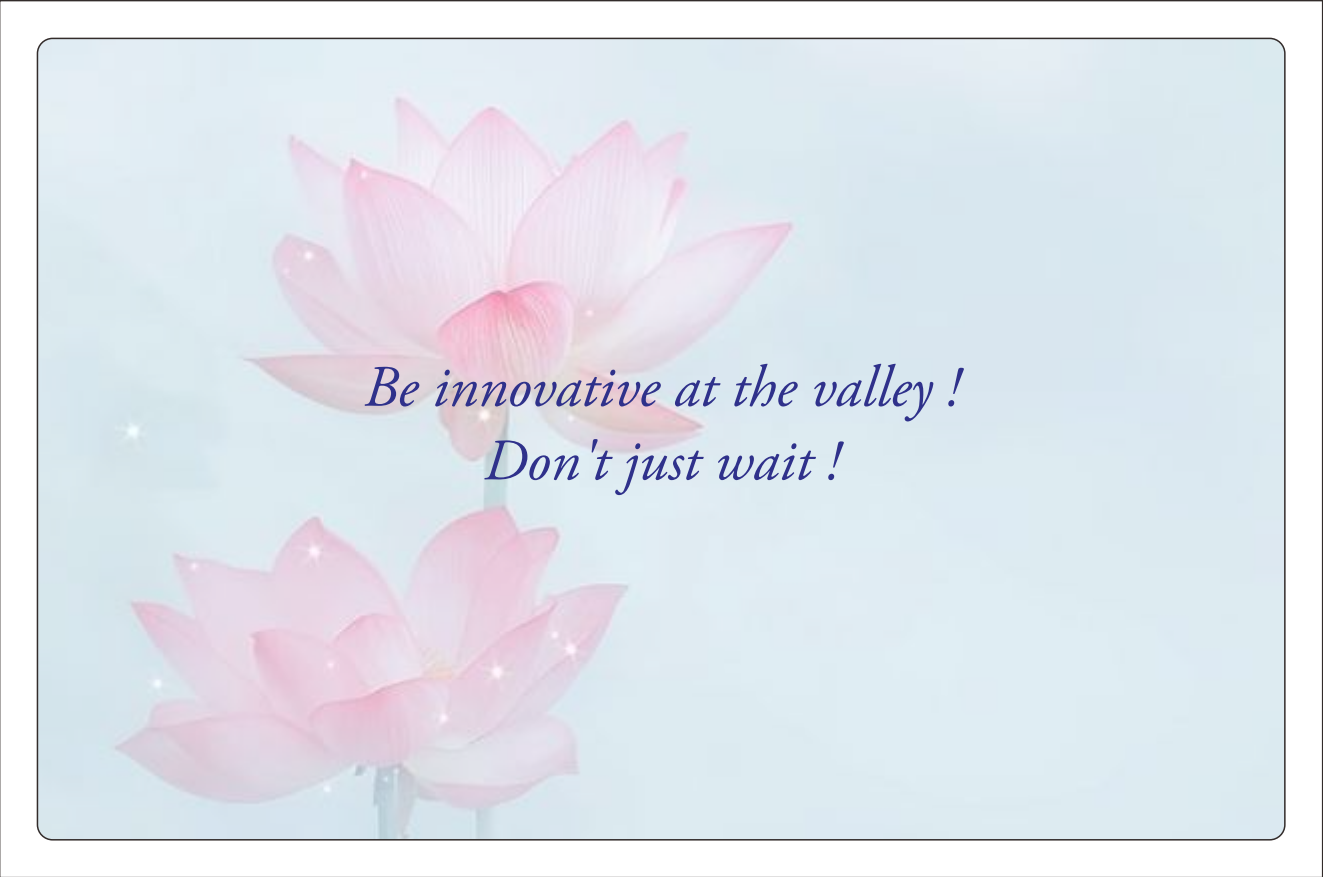
The Dawn



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a thin black border. The text is centered between the two flowers.

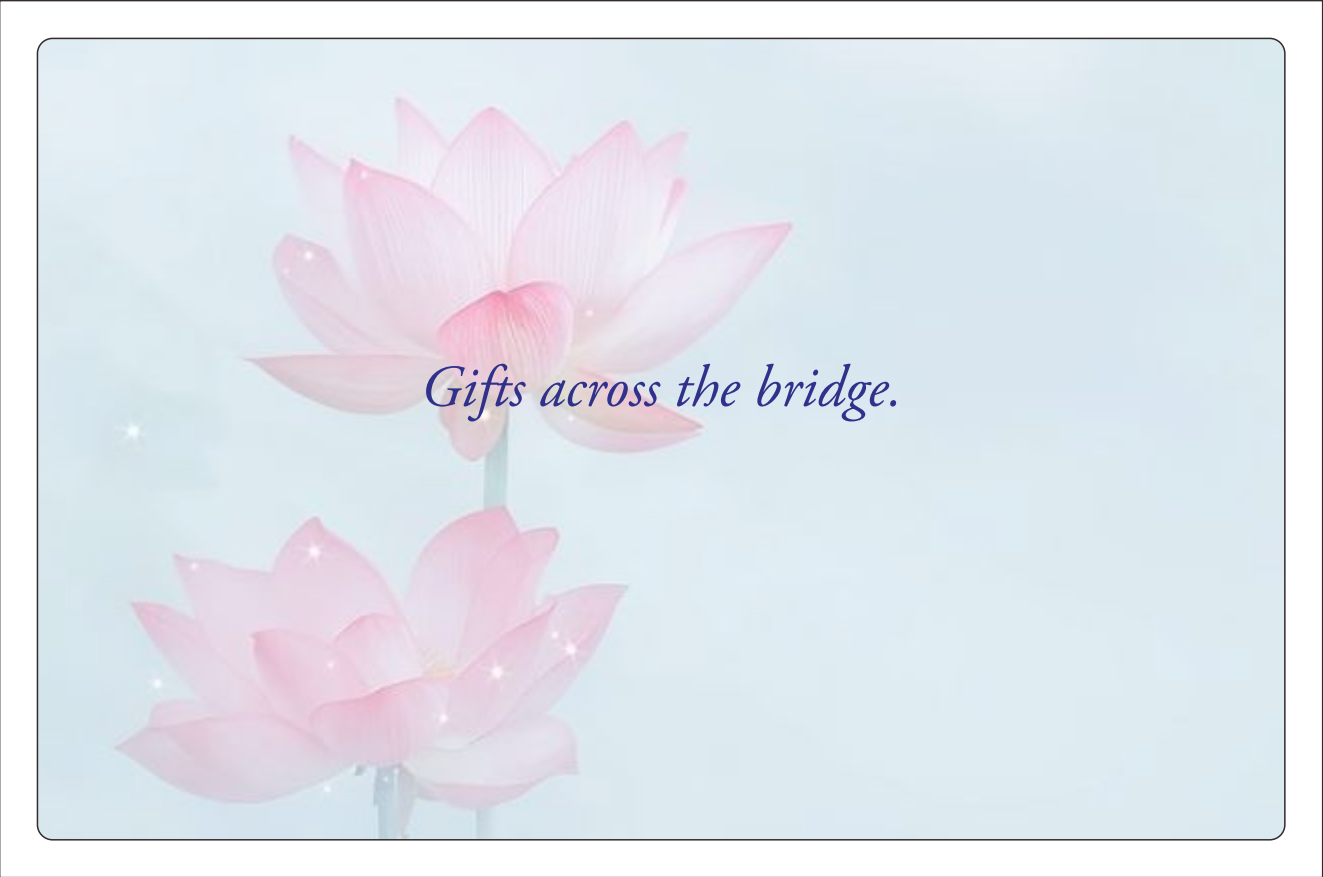
*Muladhara Darshan,
the Serpent in its three and half coils, awaiting to rise.*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle, darker blue floral pattern. Small, bright white sparkles are scattered around the petals of the flowers. The text is centered between the two flowers.

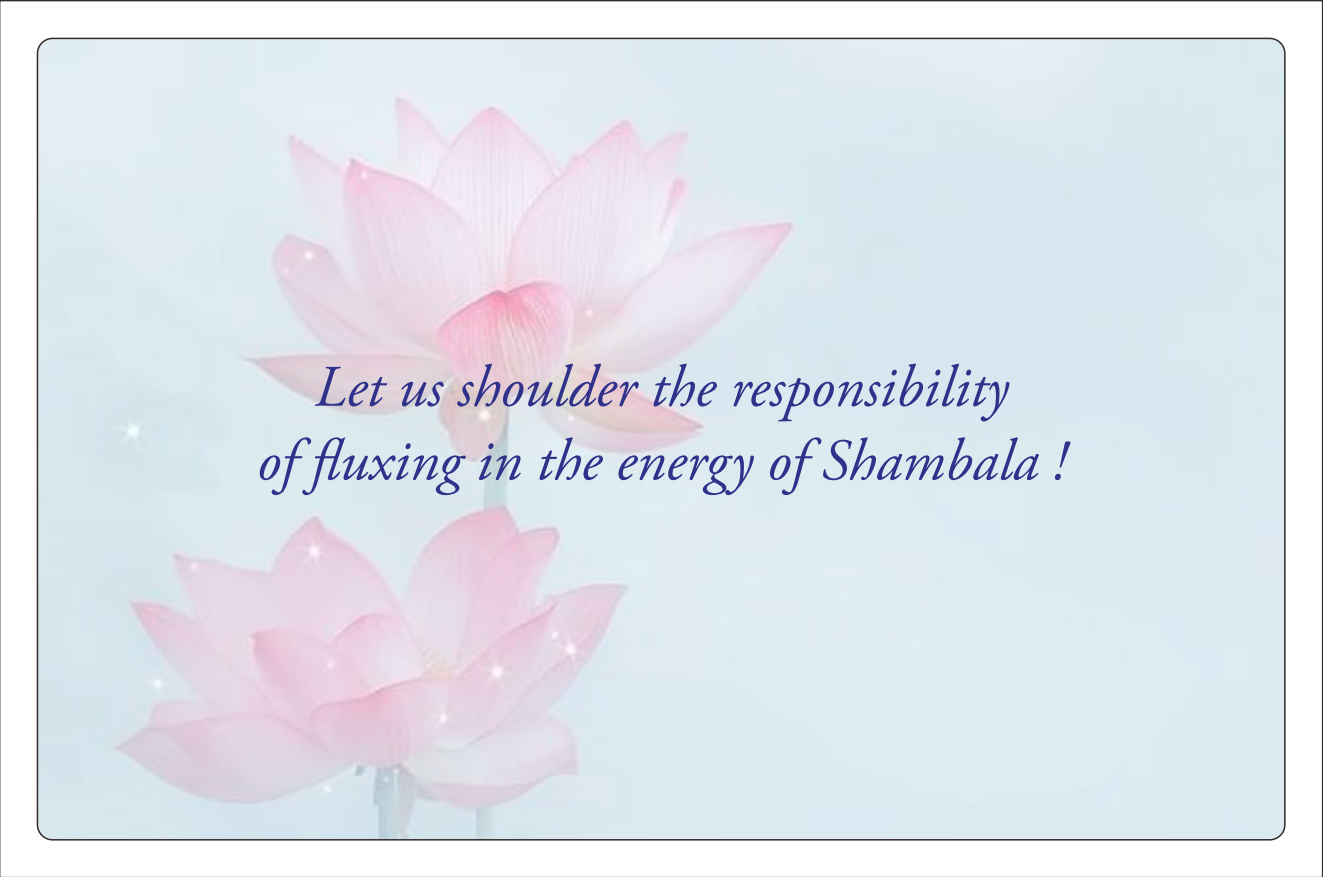
*Be innovative at the valley !
Don't just wait !*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are delicate and layered, with some showing a slight gradient from pink to white. Small, sparkling light effects are scattered around the flowers, adding a magical or ethereal quality. The text "Gifts across the bridge." is written in a dark blue, elegant script font, centered between the two flowers.

Gifts across the bridge.



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a thin black border. The text is centered between the two flowers.

*Let us shoulder the responsibility
of fluxing in the energy of Shambala !*



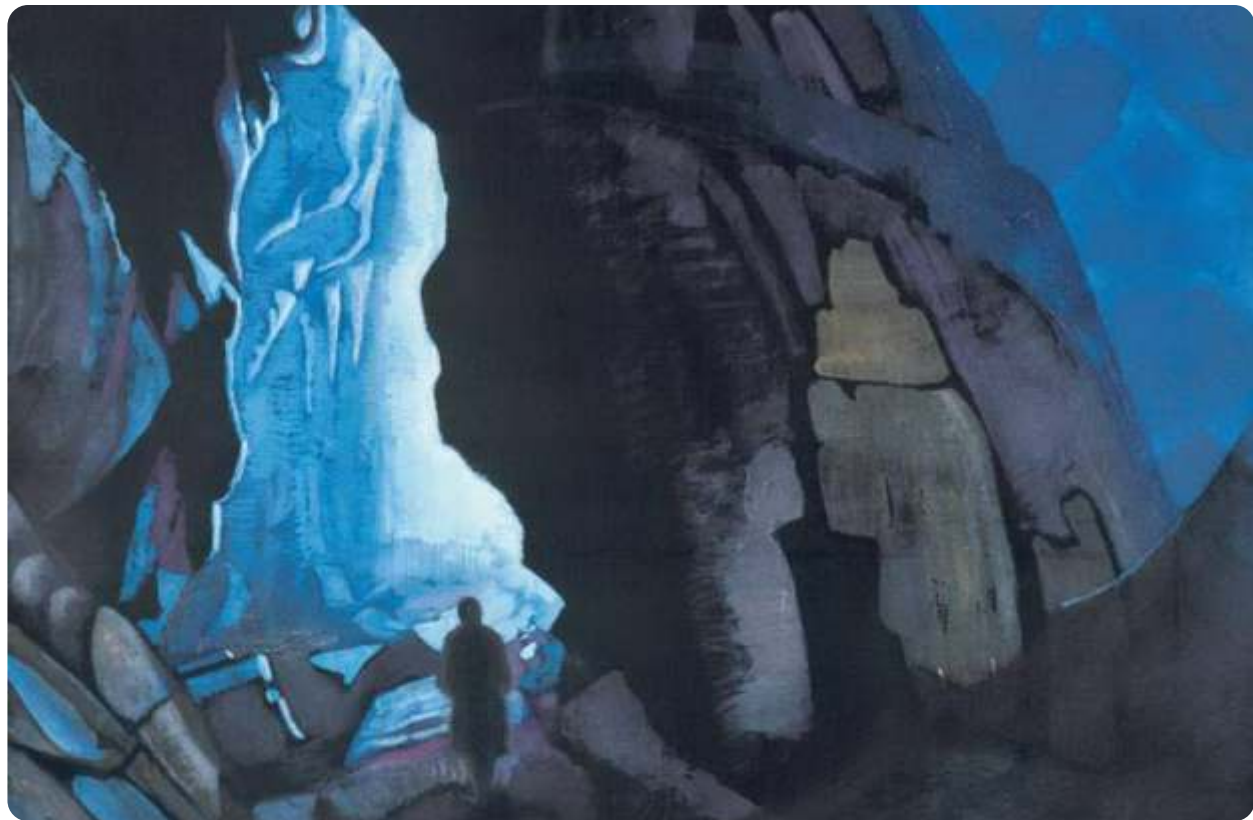
The image features two pink lotus flowers in full bloom, positioned diagonally from the top-left towards the bottom-right. The petals are a soft pink color with visible veining. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The entire image is enclosed within a thin black rectangular border.

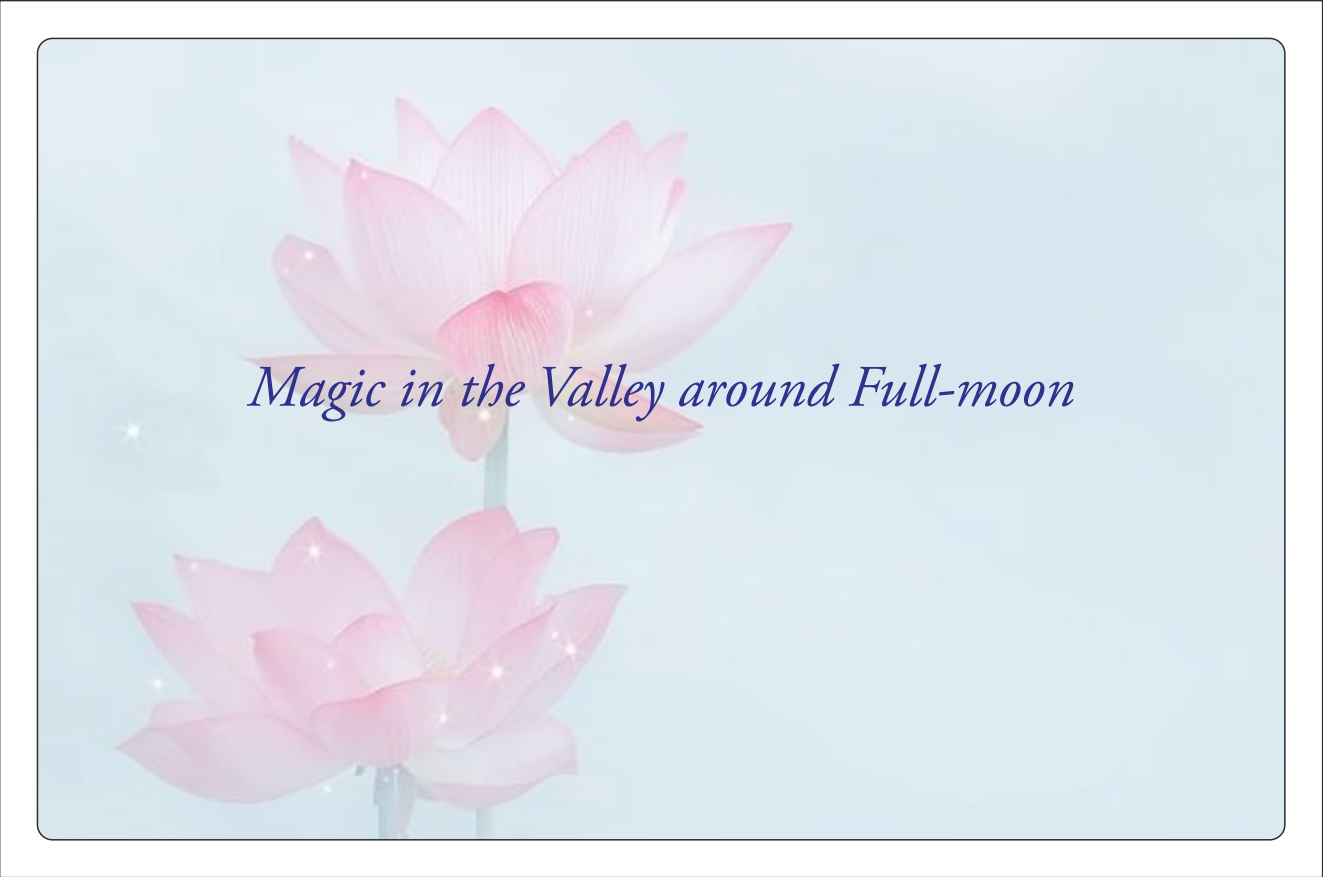
*Orienting to Shambala
for favour of reception.*



The image features two pink lotus flowers in full bloom, one positioned above the other. The petals are a soft, delicate pink with visible veining. Numerous small, bright white sparkles are scattered around the flowers, particularly concentrated near the petals, creating a magical, ethereal atmosphere. The background is a uniform, light sky-blue color. The entire scene is framed by a thin black border.

The Cave of Light !



The image features two pink lotus flowers in full bloom, positioned one above the other. The petals are a soft, delicate pink with visible veining. The background is a light, hazy blue. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is simple and elegant.

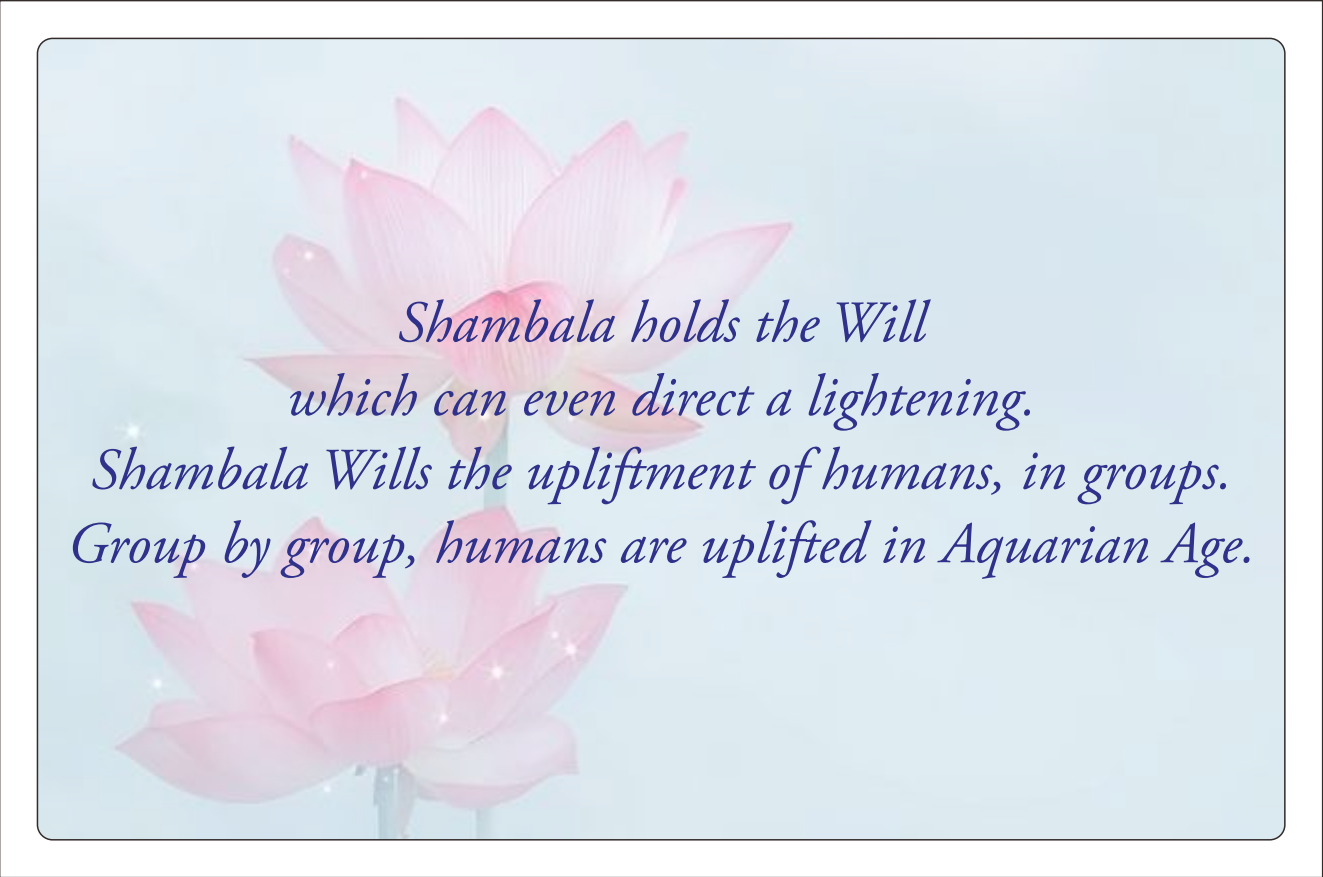
Magic in the Valley around Full-moon



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle, ethereal glow. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or serene atmosphere. The text "Followers of River flow" is written in a dark blue, elegant cursive font, centered between the two flowers.

Followers of River flow

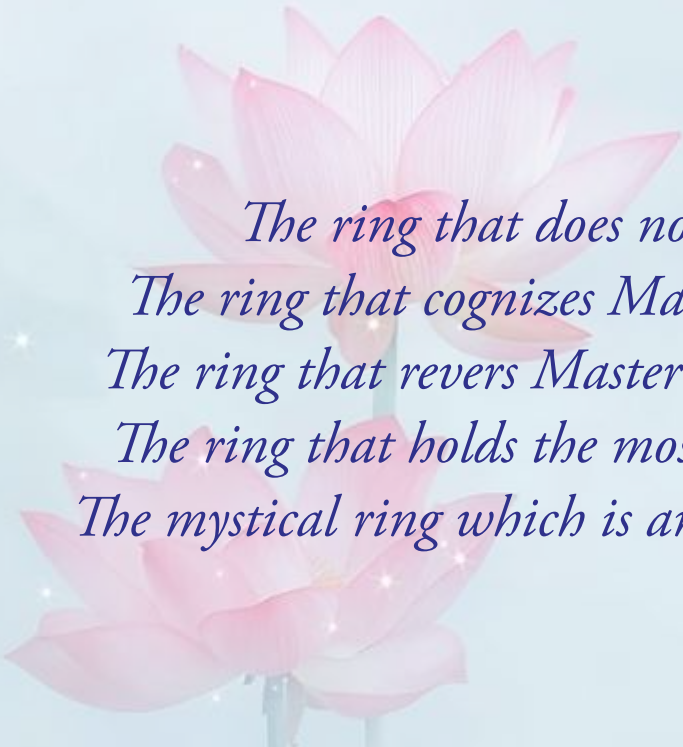


The background of the entire image features two pink lotus flowers. One flower is in the upper left, and another is in the lower left. The petals are a soft pink color with some darker pink veins. The background is a light blue gradient. The text is centered in the middle of the image.

*Shambala holds the Will
which can even direct a lightening.*

*Shambala Wills the upliftment of humans, in groups.
Group by group, humans are uplifted in Aquarian Age.*



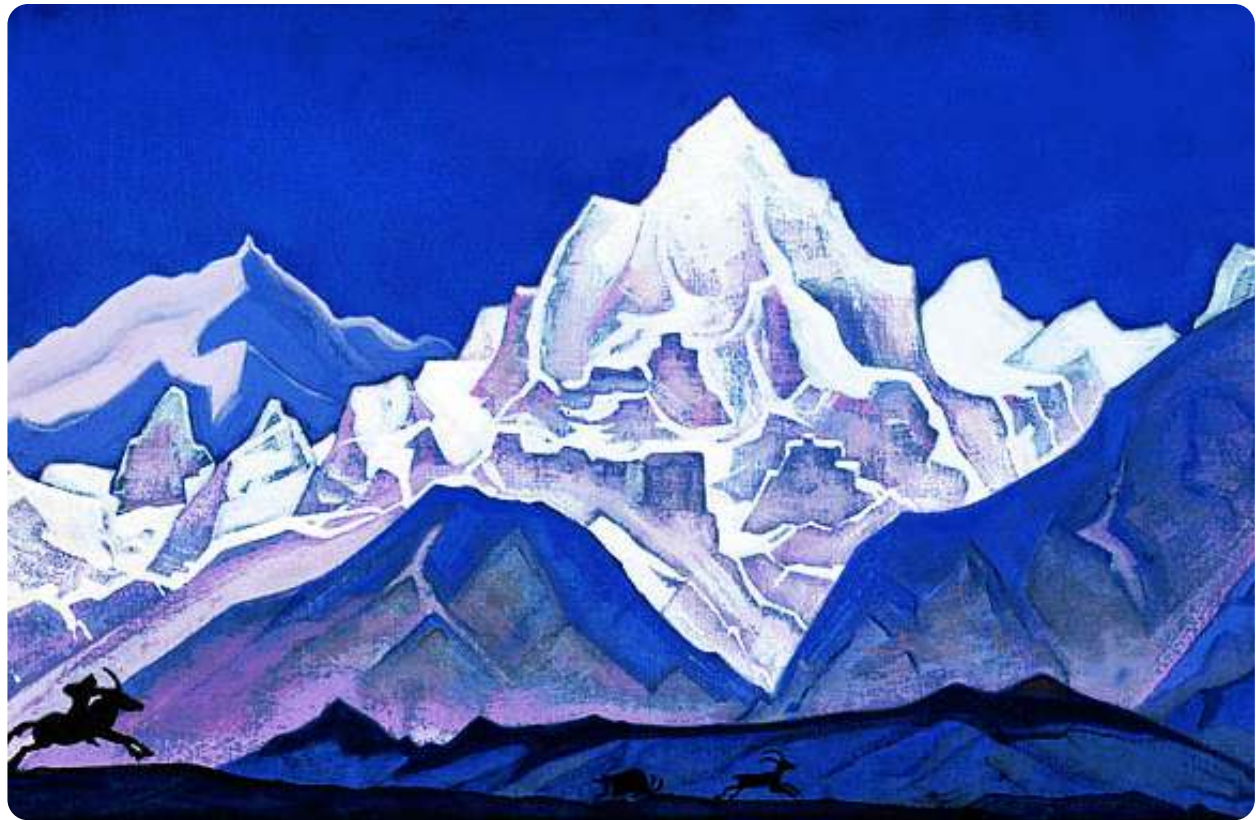


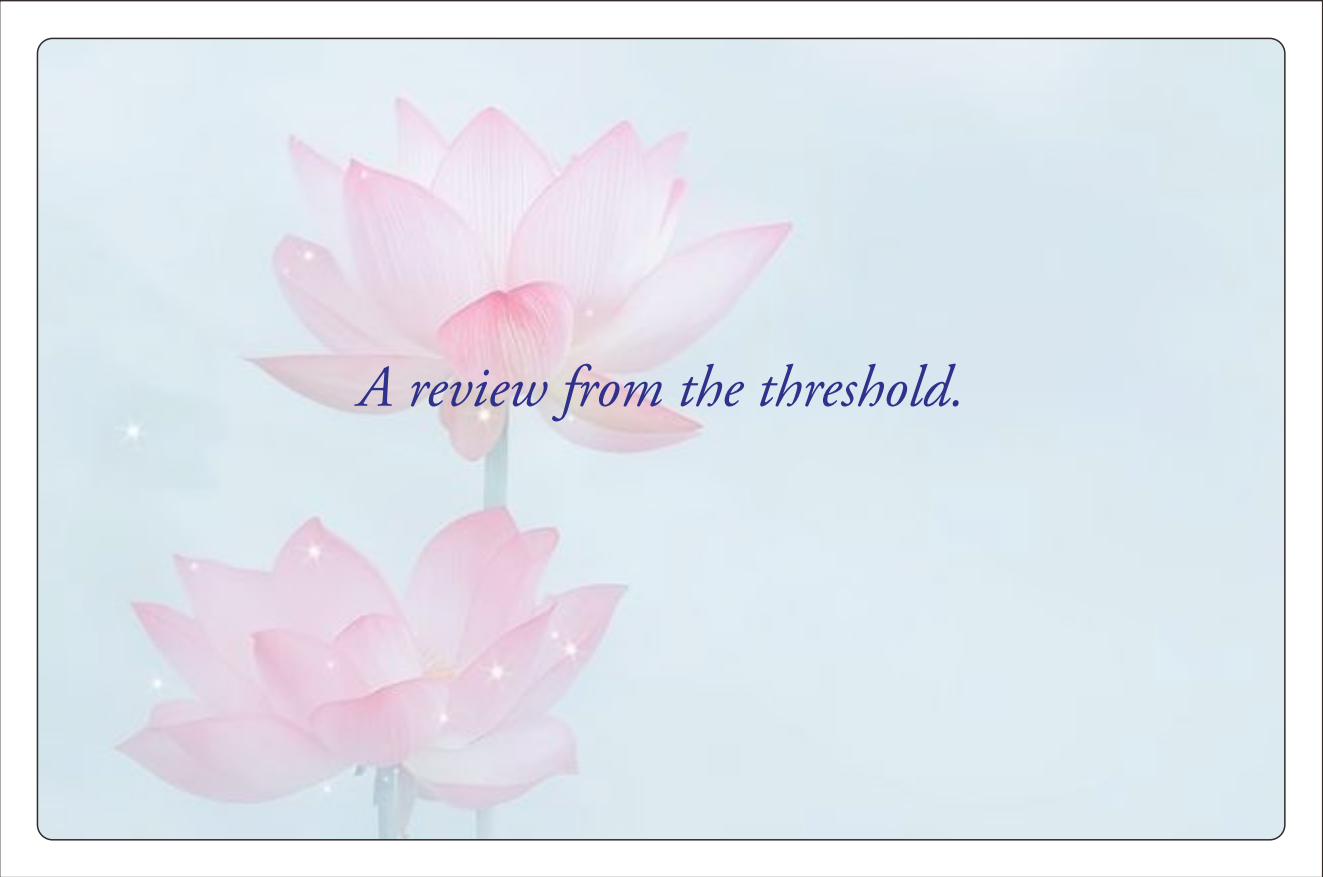
*The ring that does not let All.
The ring that cognizes Masters children.
The ring that revers Master Consciousness.
The ring that holds the most confidential.
The mystical ring which is and is not a ring !*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are a delicate pink color with some darker pink veins. The text "Shambala in reflection!" is written in a dark blue, italicized serif font, centered between the two flowers. There are several small, white, star-like sparkles scattered around the flowers, adding a magical or ethereal quality to the scene.

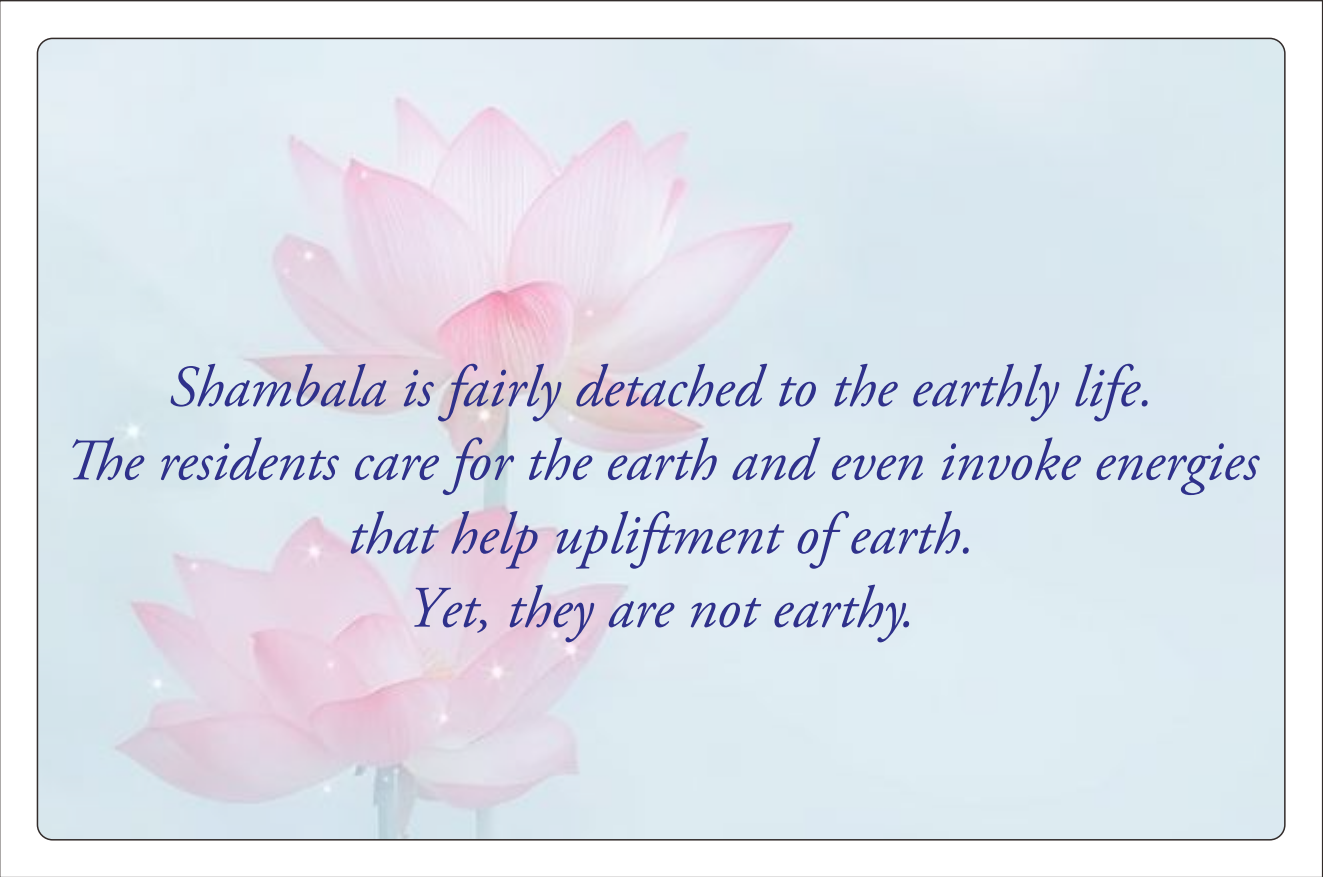
Shambala in reflection !



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

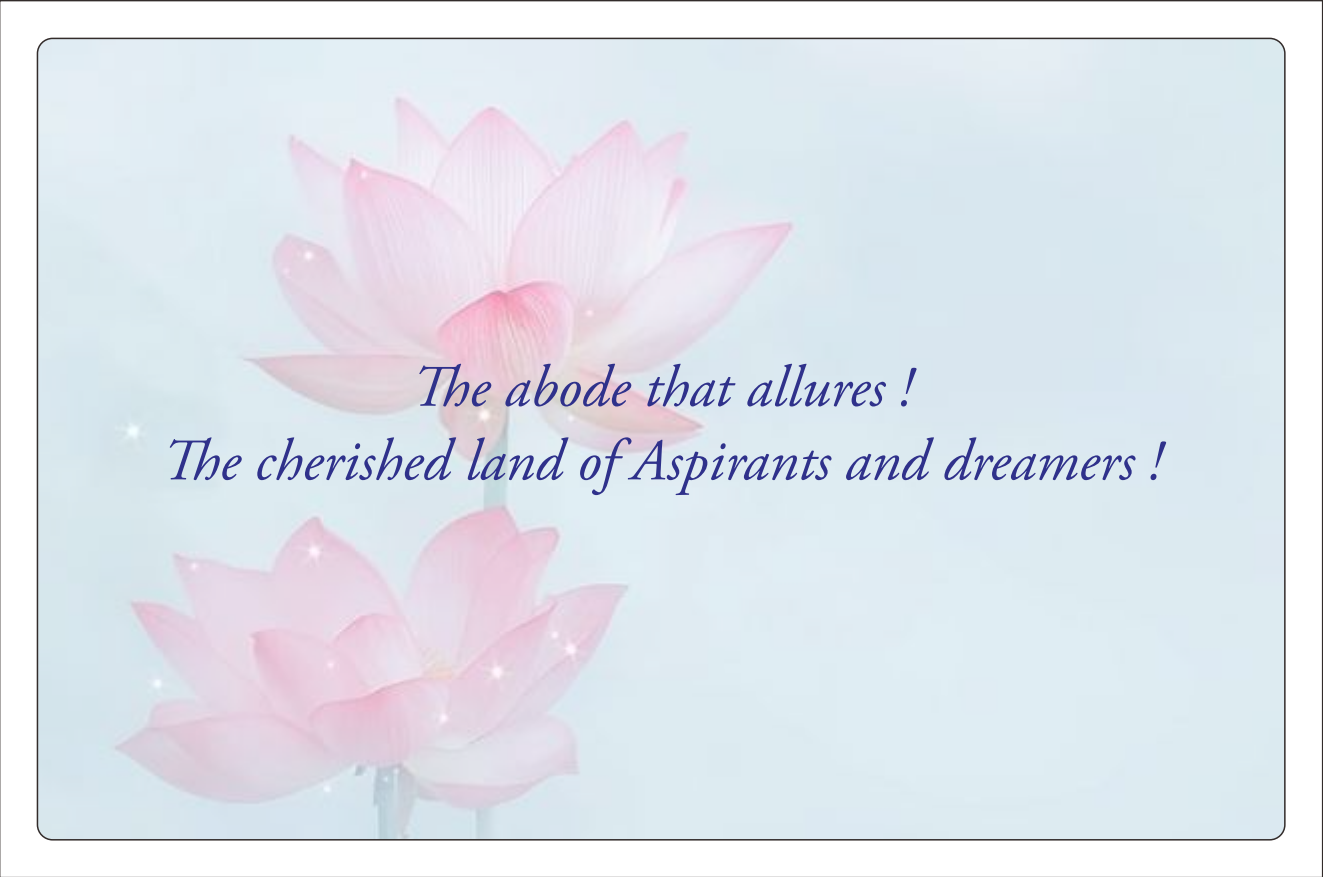
A review from the threshold.



The background of the image features two pink lotus flowers. One flower is in the upper center, and the other is in the lower left. The petals are a soft pink color with some darker pink veins. The background is a light blue gradient. The text is written in a dark blue, cursive font and is centered between the two flowers.

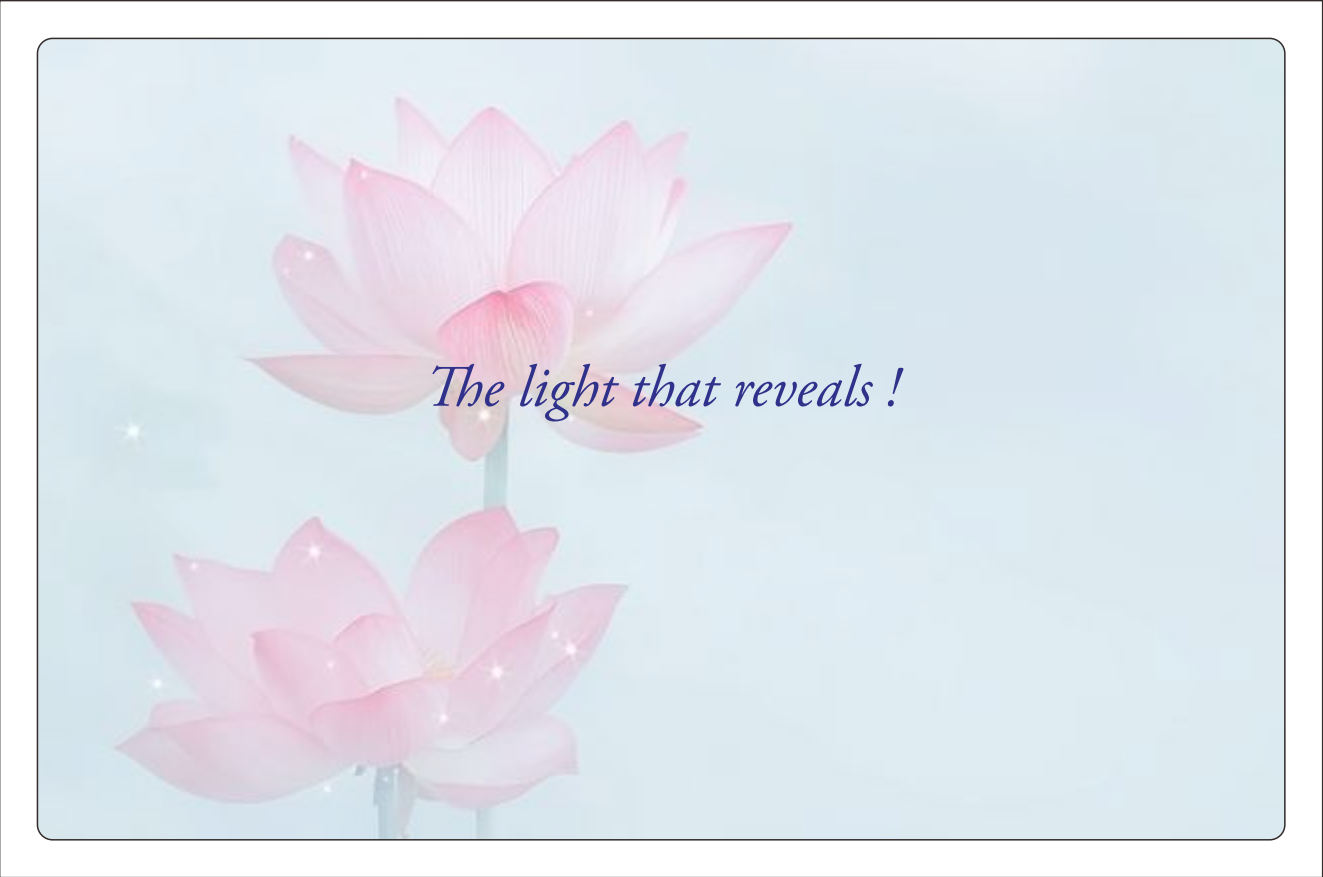
*Shambala is fairly detached to the earthly life.
The residents care for the earth and even invoke energies
that help upliftment of earth.
Yet, they are not earthy.*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle, ethereal glow. Small, sparkling light effects are scattered around the petals of both flowers, adding a magical or dreamlike quality to the scene. The overall composition is centered and balanced.

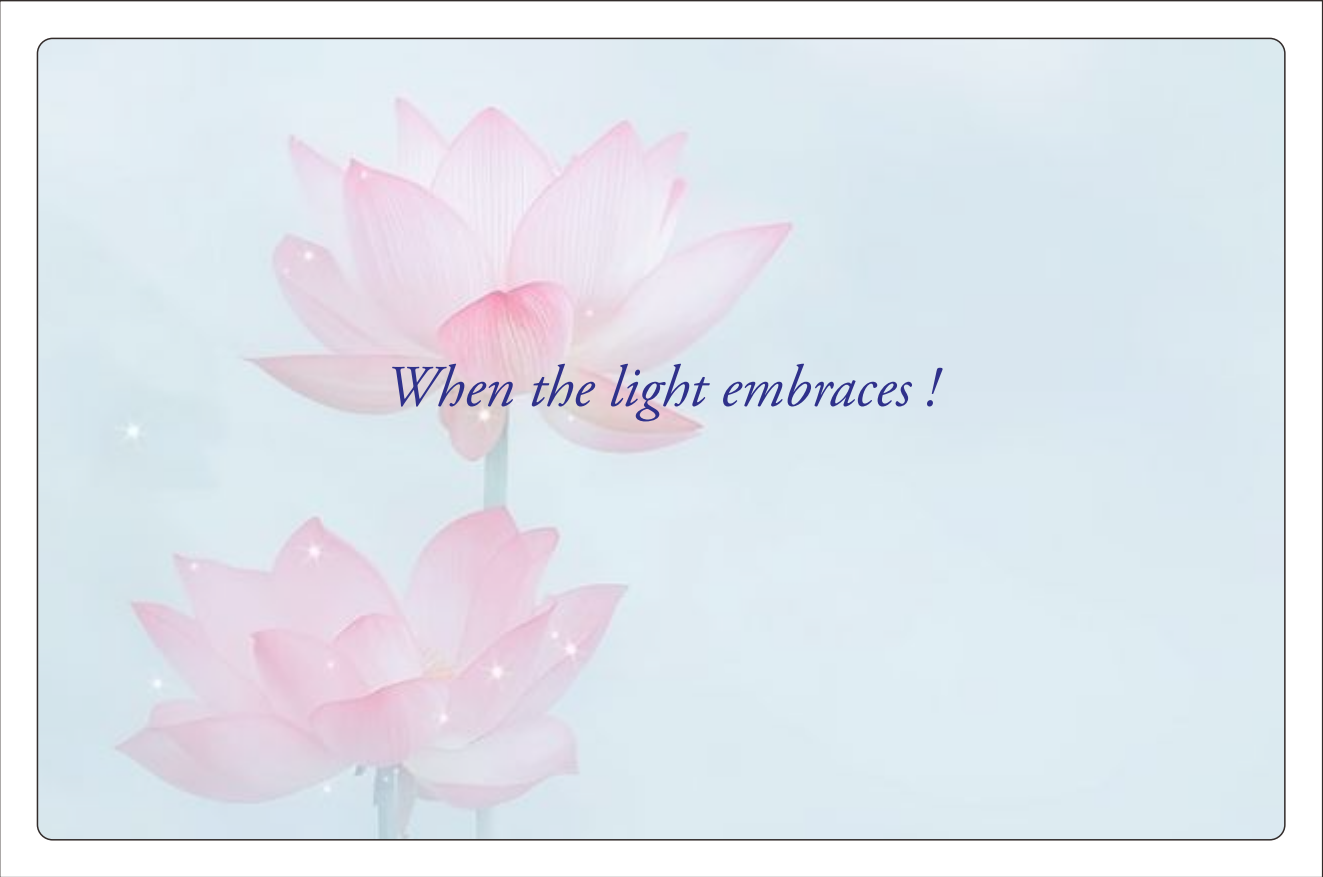
*The abode that allures !
The cherished land of Aspirants and dreamers !*



The image features two pink lotus flowers in full bloom, one positioned above the other. The petals are a soft, delicate pink with visible veining. Numerous small, bright white sparkles are scattered around the flowers, particularly concentrated on the petals and the stems, creating a magical, ethereal atmosphere. The background is a uniform, light sky-blue color. The entire scene is framed by a thin black border.

The light that reveals !



The image features two pink lotus flowers in full bloom, one positioned above the other. The petals are a soft, delicate pink with visible veining. Numerous small, bright white sparkles are scattered around the flowers, particularly concentrated on the petals, creating a magical, ethereal atmosphere. The background is a uniform, light sky-blue color. The entire scene is framed by a thin black border.

When the light embraces !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are a delicate pink color with some darker pink veins. The text "Goodwill in action bridges the valley!" is written in a dark blue, italicized serif font, centered between the two flowers. There are several small, white, star-like sparkles scattered around the flowers, adding a magical or ethereal feel to the composition.

Goodwill in action bridges the valley !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The flowers have delicate, layered petals with a subtle gradient of pink. Small, sparkling light effects are scattered around the petals, adding a magical or ethereal quality. The entire scene is framed by a thin black border.

It is indeed a joy to meet a pilgrim in wilderness !

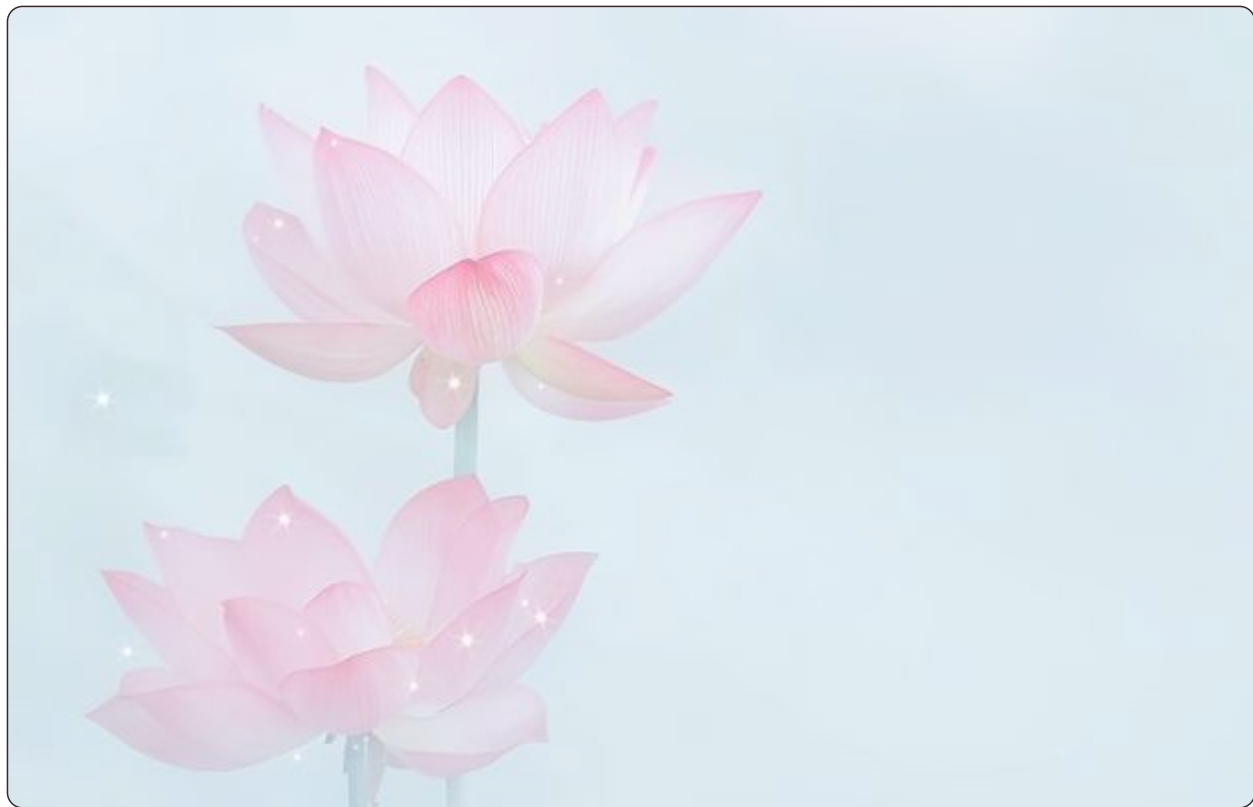




*Mountains invite.
The height, the light, the serenity,
the surrounding beauty etc.*

*But, the path is Rugged;
not easy for the civilized and cultured !*







The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are a delicate pink color with visible veining. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is simple and serene.

*Krishna leads the herd !
Cowherd boy !*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle, darker blue floral pattern. The flowers have delicate, layered petals with some darker pink veining. Small, sparkling light effects are scattered around the flowers. The text "Uphill task but there is another way!" is written in a dark blue, italicized serif font, centered horizontally between the two flowers.

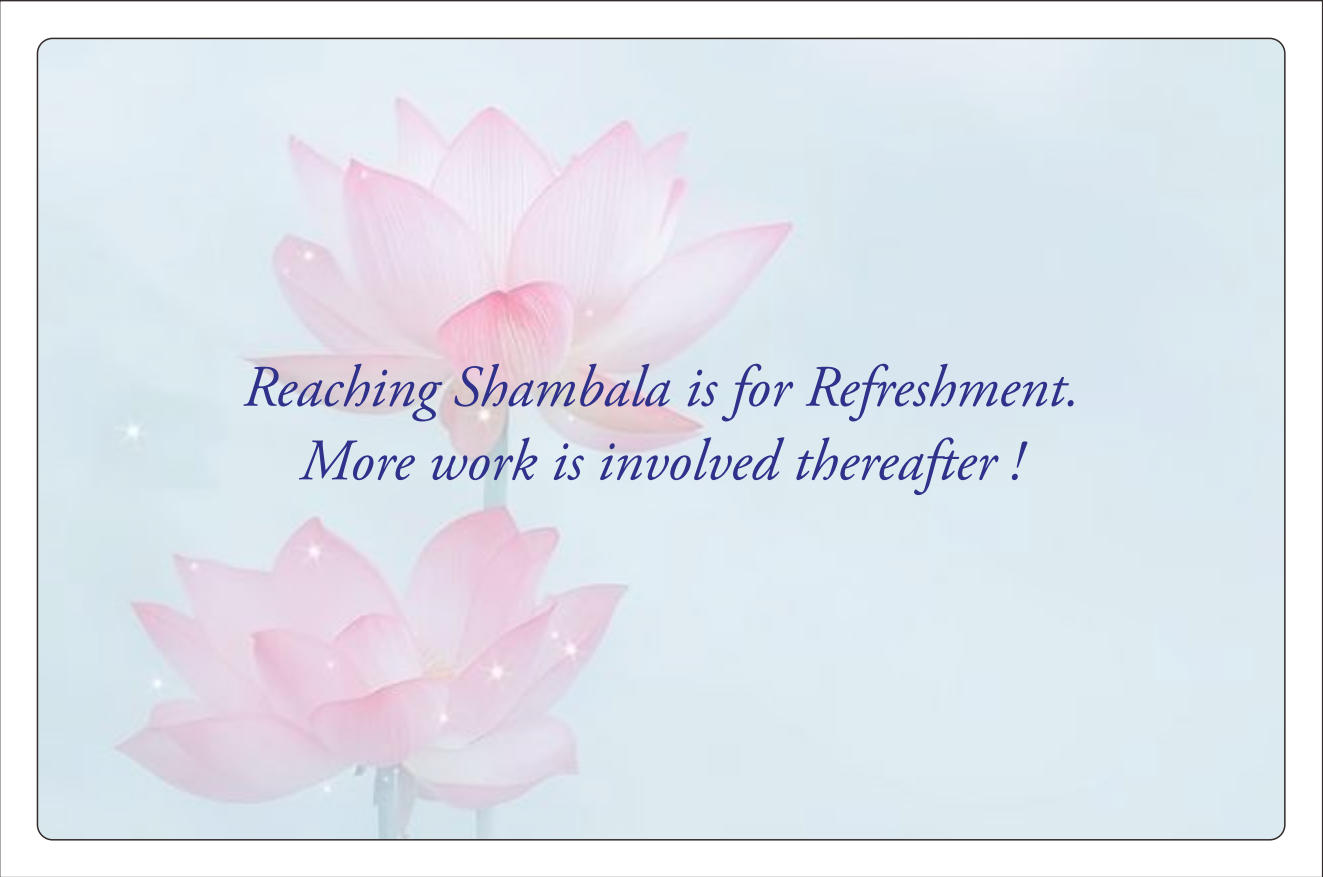
Uphill task but there is another way !



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle, ethereal texture. Several small, bright white sparkles are scattered around the flowers, adding a magical or serene quality to the scene. The overall composition is clean and minimalist, with a focus on the natural beauty of the lotus.

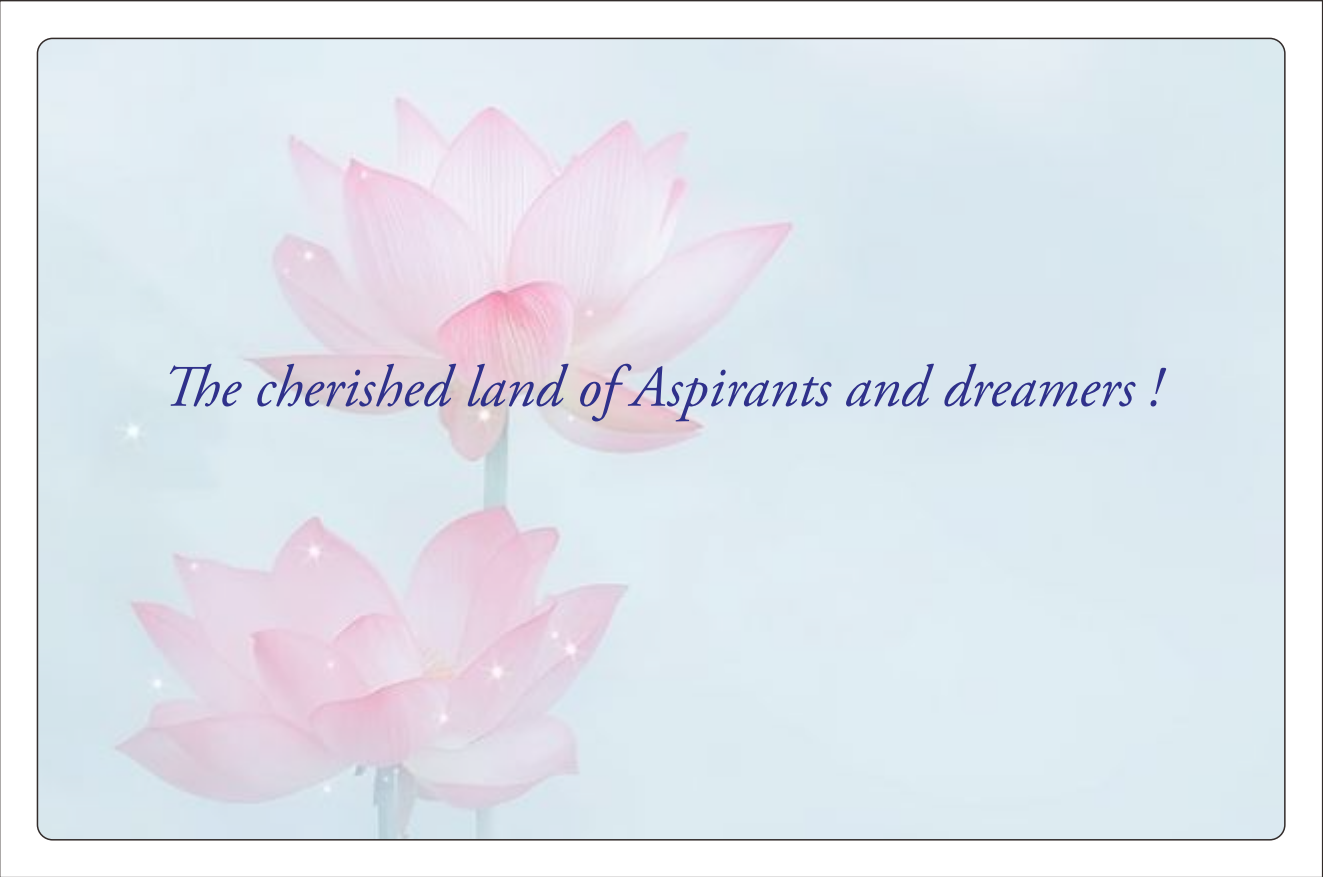
The Land of Silence !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle, ethereal glow. Small, sparkling light effects are scattered around the petals of the flowers. The text is centered between the two flowers.

*Reaching Shambala is for Refreshment.
More work is involved thereafter !*



The image features two pink lotus flowers in full bloom, positioned one above the other. They are set against a light blue background with a subtle, ethereal glow. Small, sparkling light effects are scattered around the petals of the flowers. The text is centered between the two flowers.

The cherished land of Aspirants and dreamers !



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

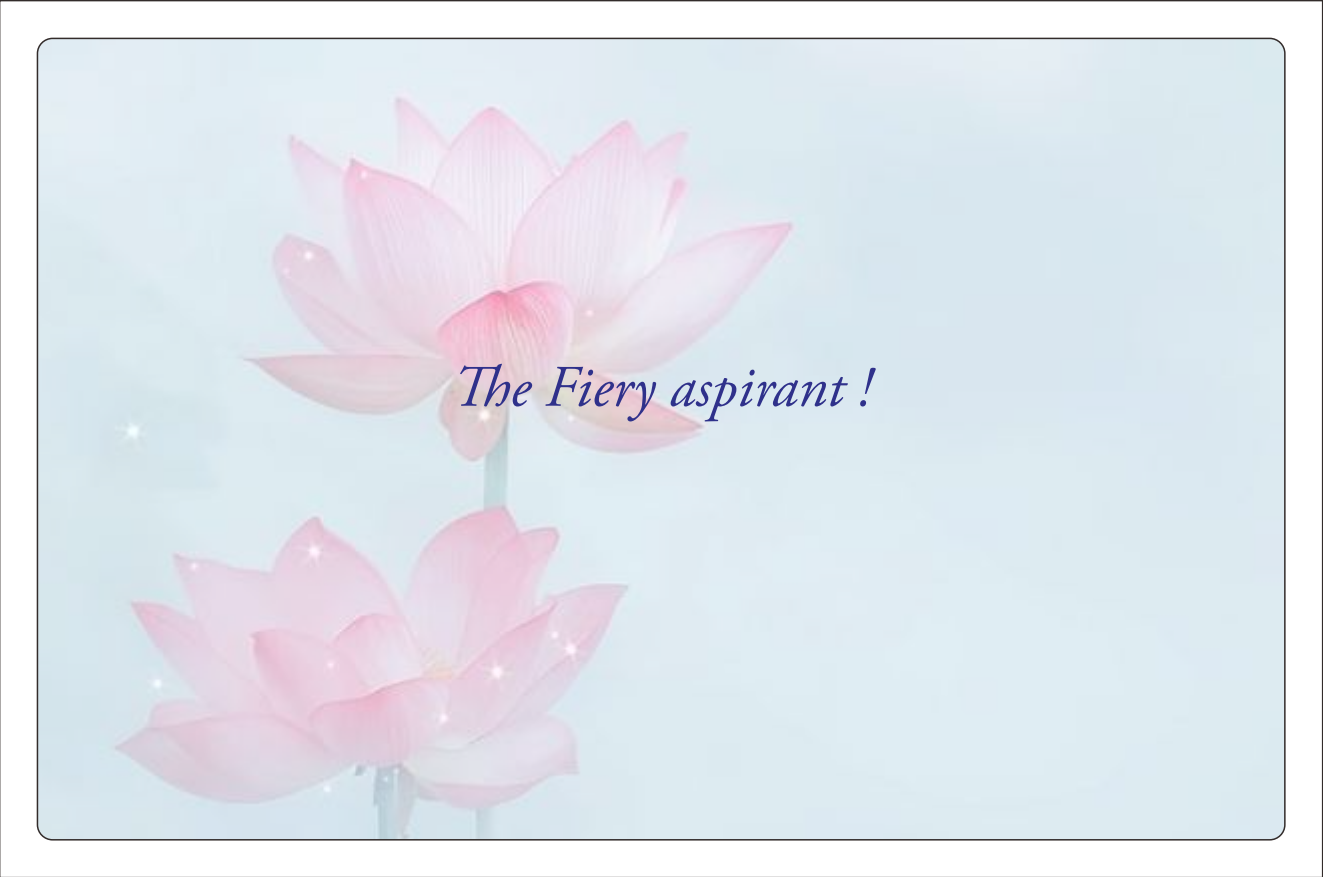
Colors descend when sky condenses !



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Small, sparkling light effects are scattered around the flowers, particularly near the petals and the central text. The overall composition is serene and elegant.

The flute music, a reality in supermundane !



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue and some darker pink veining. Small, bright white sparkles are scattered around the petals of both flowers, adding a magical or ethereal quality. The background is a solid, light blue color. The entire scene is framed by a thin black border.

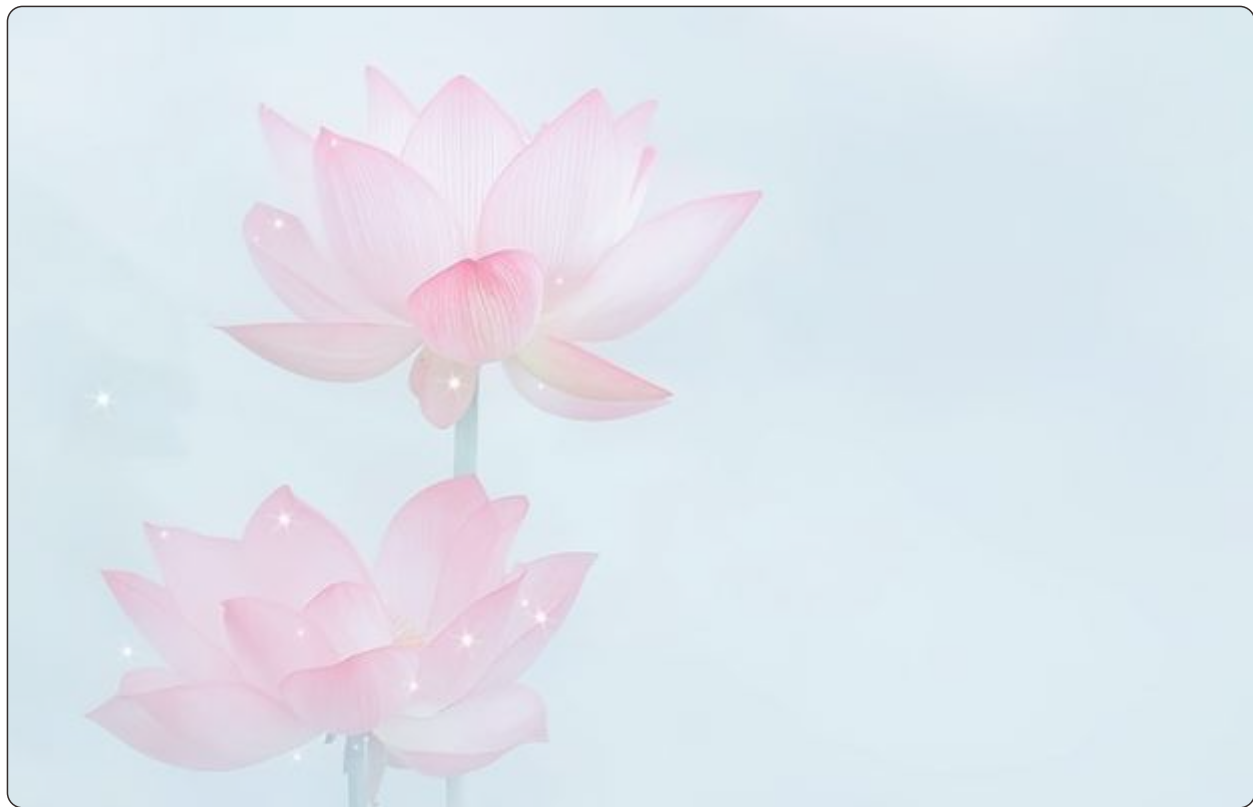
The Fiery aspirant !



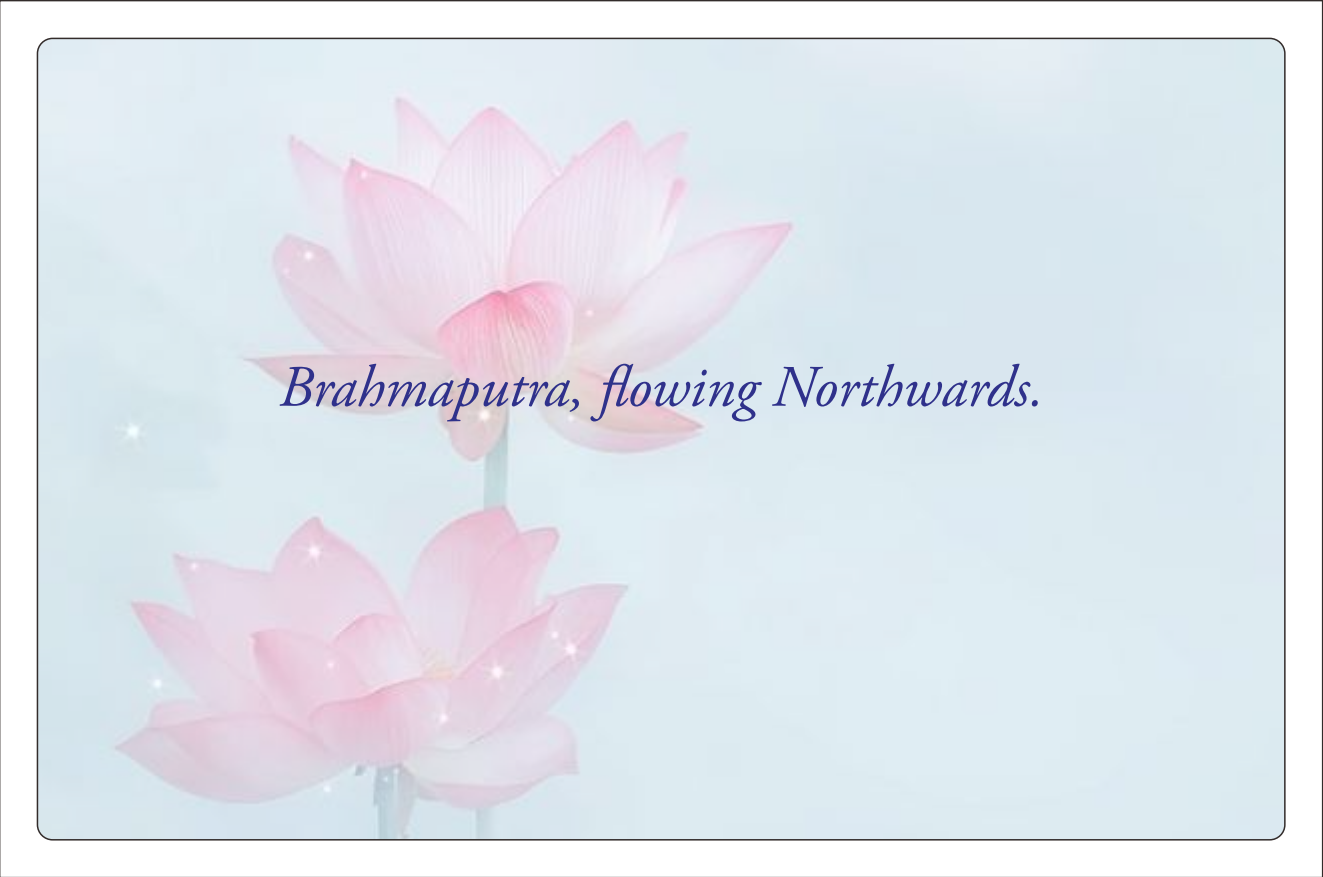
The image features two pink lotus flowers in full bloom, positioned diagonally from the top-left towards the bottom-left. The petals are a soft pink color with visible veining. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and serene.

Relating to Shambala!
A practice !







The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a light blue background with a subtle, ethereal pattern. Small, bright white sparkles are scattered around the petals of both flowers, adding a magical or delicate feel to the composition. The overall aesthetic is soft and serene.

Brahmaputra, flowing Northwards.



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. Small, white, star-like sparkles are scattered around the petals of the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and serene.

*Turns are common in life.
We accept and move on !*



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are delicate and layered, with some showing a gradient of pink. Small, sparkling light effects are scattered around the flowers, adding a magical or ethereal quality. The text "Before the daily labor, offering the self!" is written in a dark blue, elegant script font, centered between the two flowers.

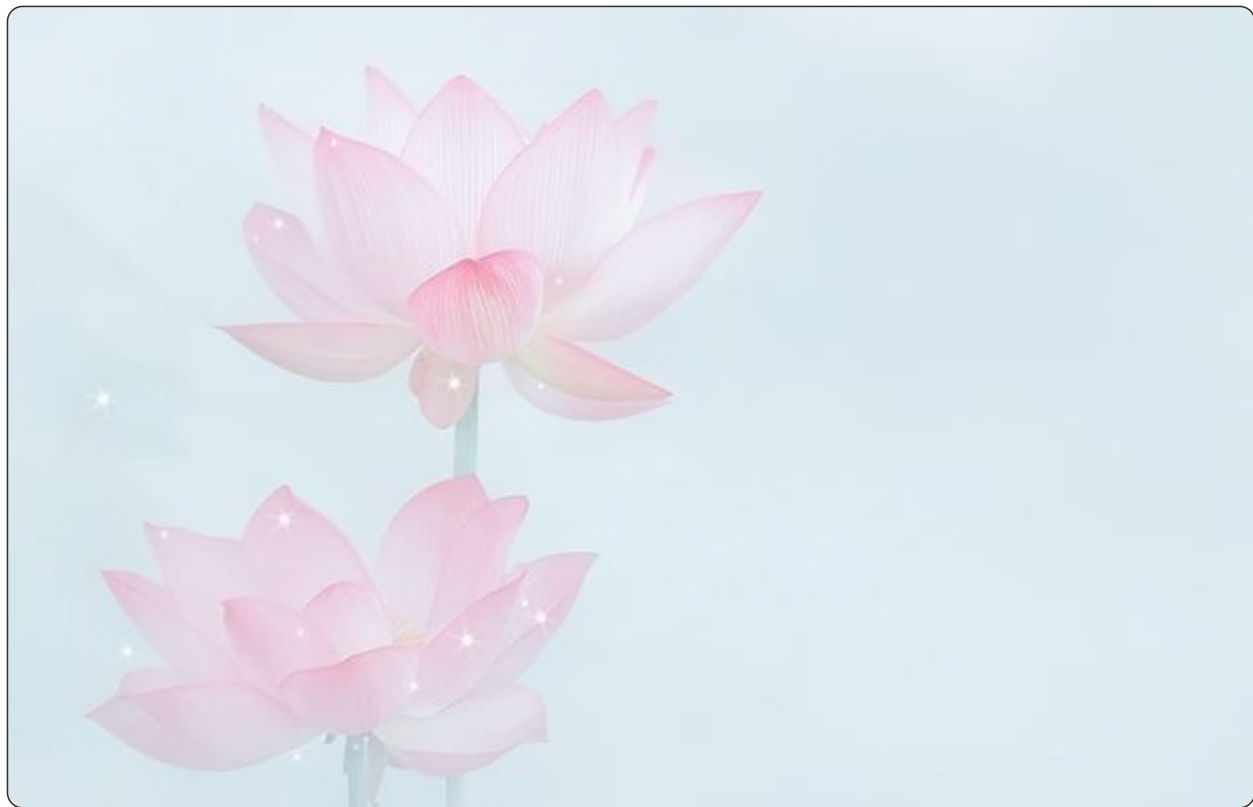
Before the daily labor, offering the self!



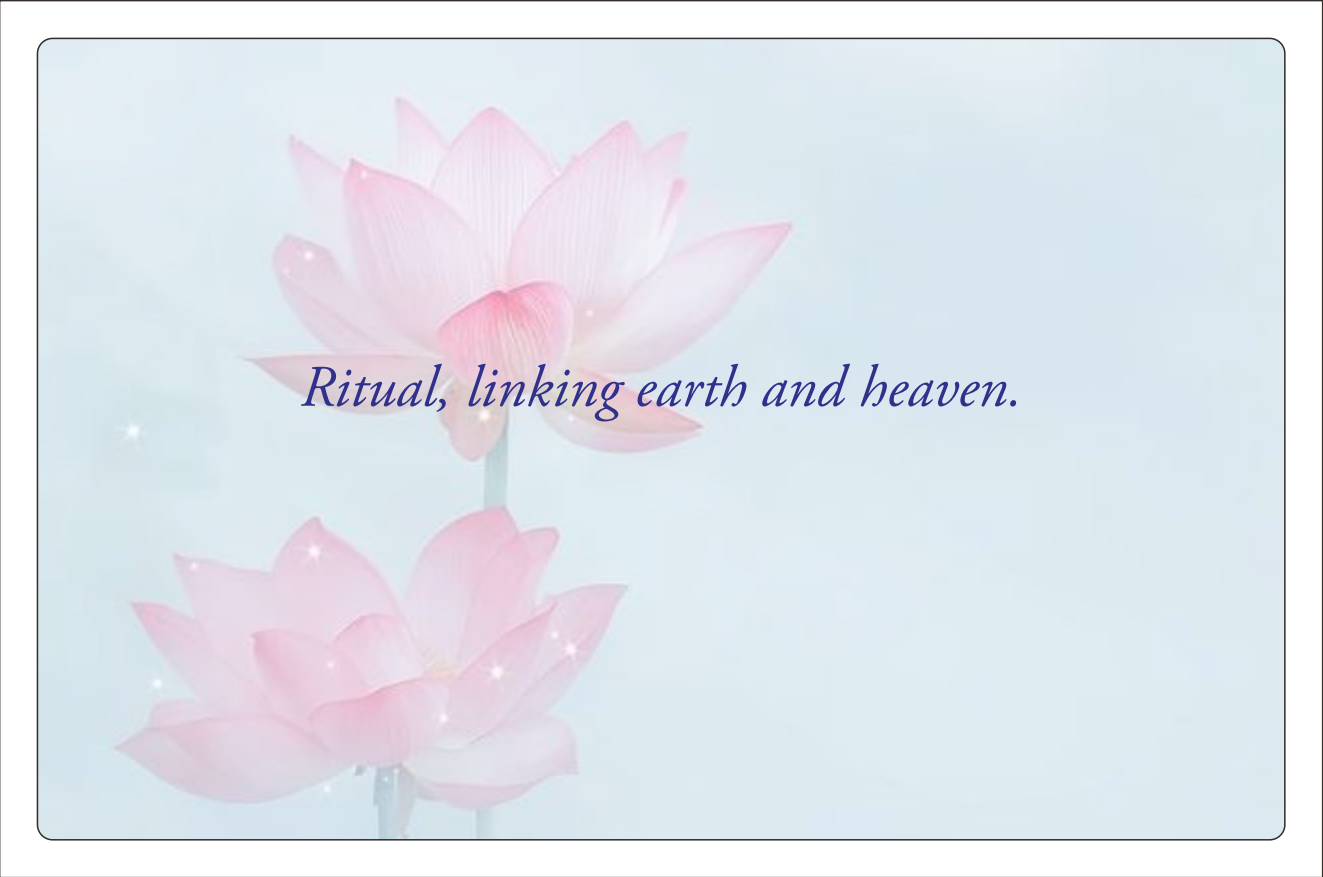
The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. The text "Inter group communications in silence!" is written in a dark blue, italicized serif font, centered between the two flowers. There are several small, white, star-like sparkles scattered around the flowers, adding a dreamy or ethereal quality to the scene.

Inter group communications in silence !







The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and minimalist.

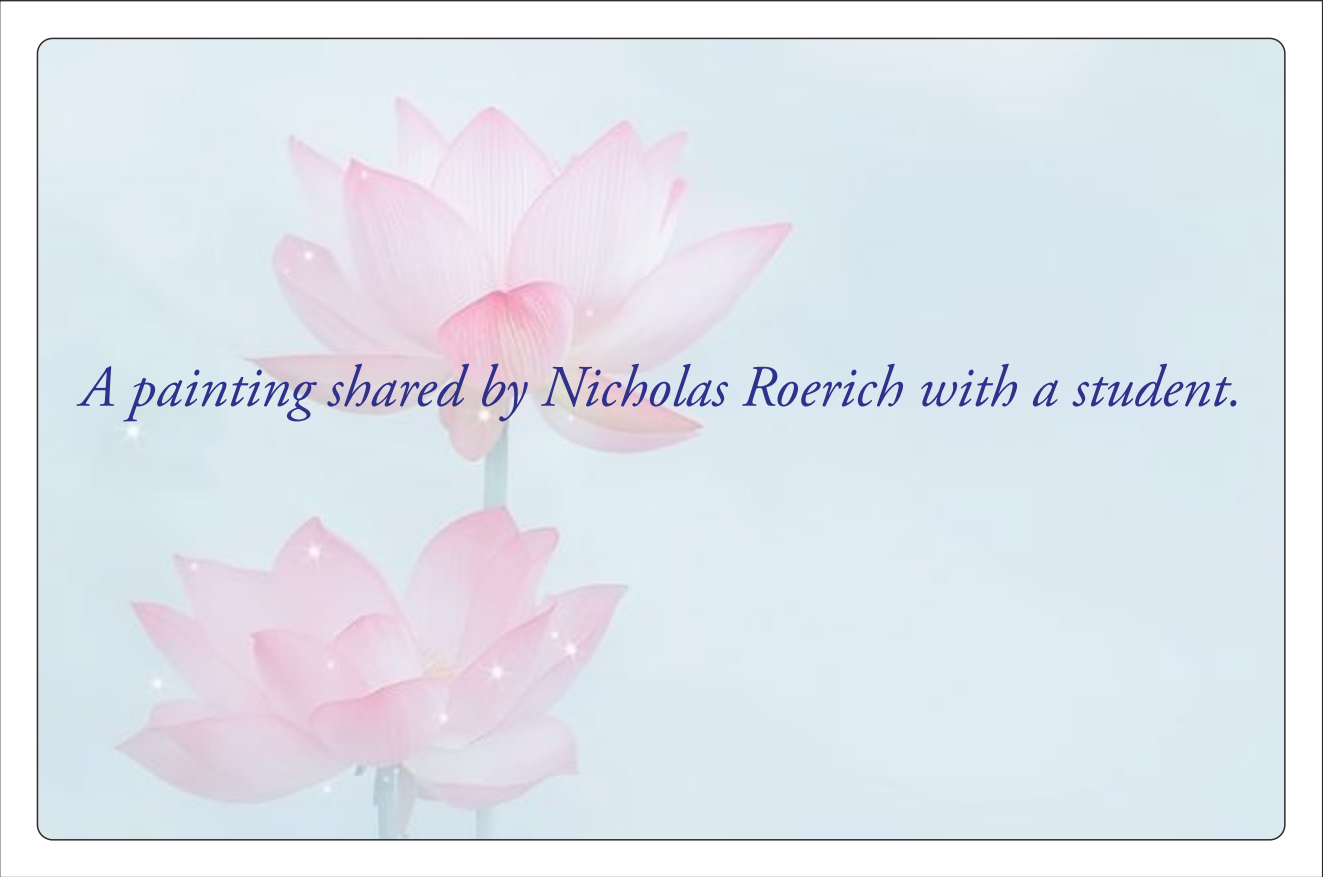
Ritual, linking earth and heaven.



The image features two pink lotus flowers in full bloom, positioned vertically. The top flower is slightly larger and more open than the bottom one. Both flowers have delicate, layered petals with a soft pink hue. The background is a light, pale blue with a subtle gradient. Several small, white, star-like sparkles are scattered around the flowers, adding a magical or ethereal feel. The overall composition is clean and minimalist.

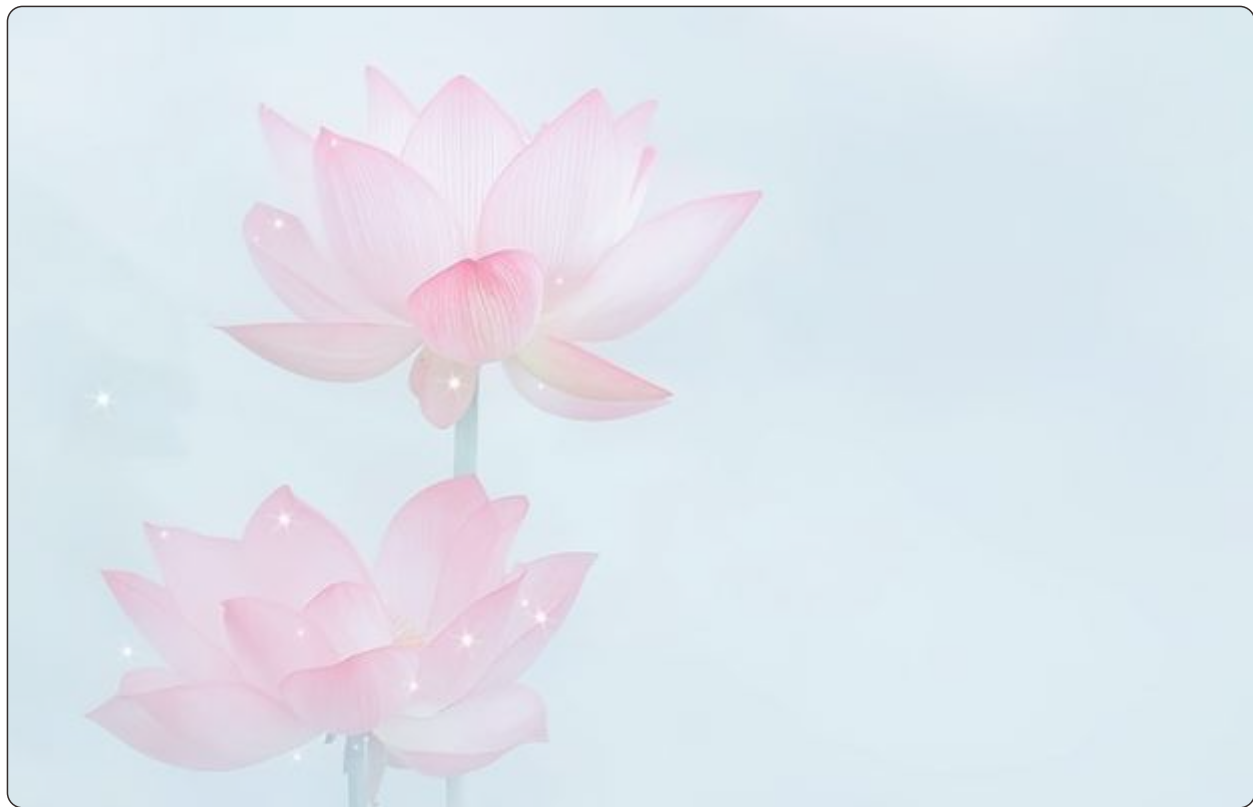
The Crescent in Blue!



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. The petals of the flowers are delicately detailed with fine lines and have a subtle shimmer, with small white star-like highlights scattered across them. A thin, dark green stem is visible between the two flowers. Overlaid on the right side of the image is a line of text in a dark blue, elegant script font.

A painting shared by Nicholas Roerich with a student.



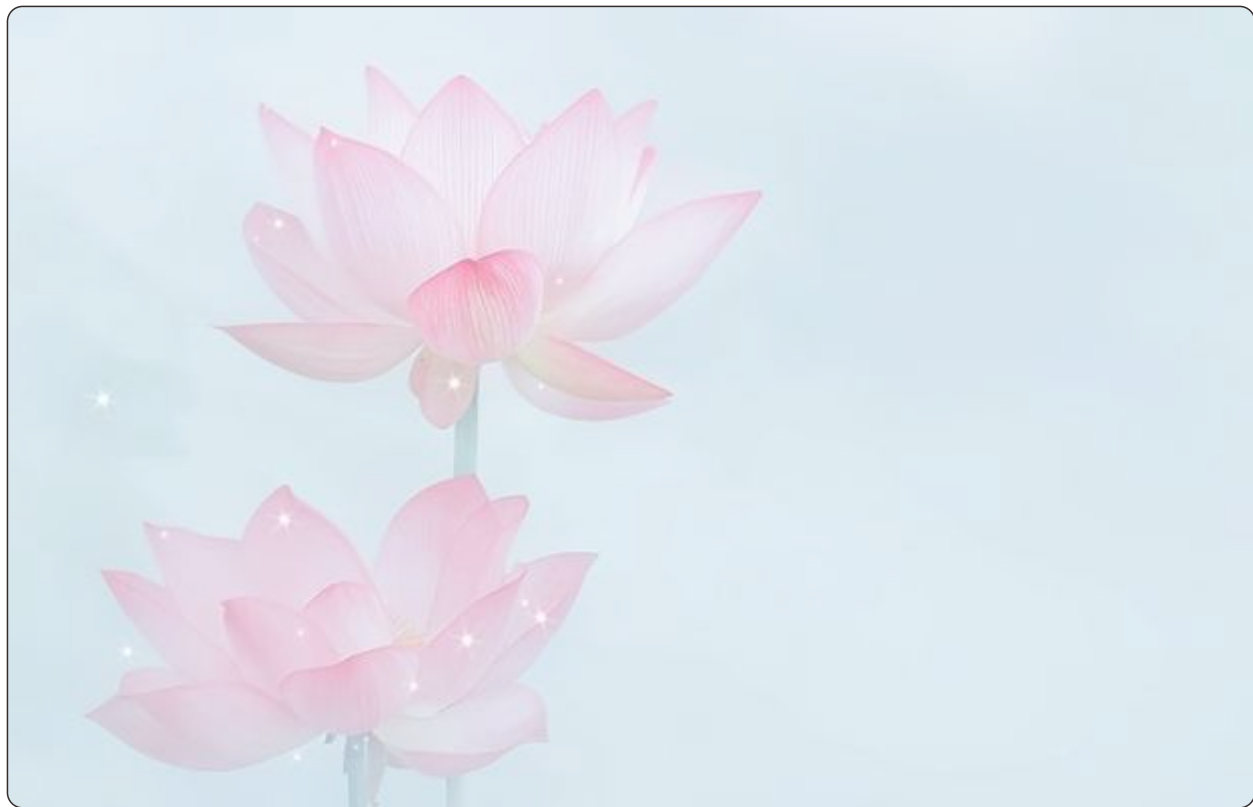




The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. Small, white, star-like sparkles are scattered around the petals of the flowers, adding a magical or ethereal quality. The overall composition is clean and minimalist.

The fiery watchful towers on the way !







The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. Small, white, star-like sparkles are scattered around the petals of both flowers, adding a magical or ethereal quality to the scene. The overall composition is clean and serene.

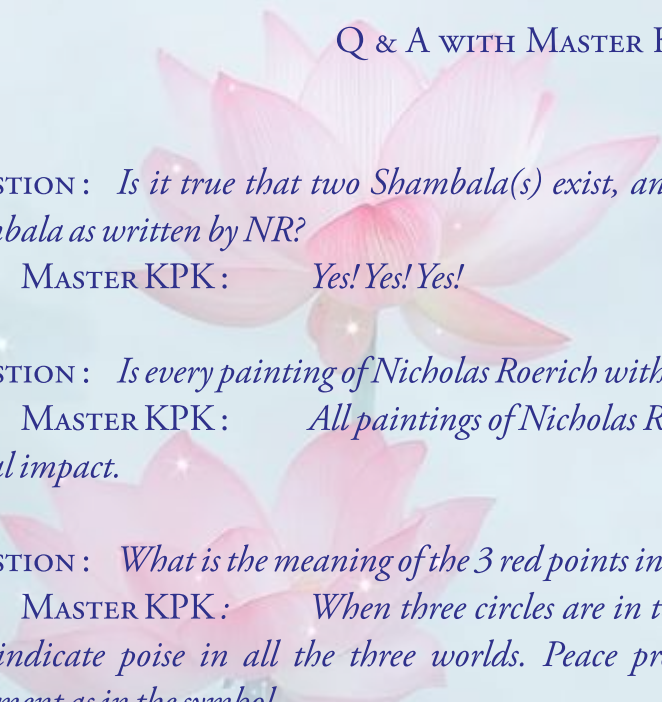
The Magic of Moon is the Key to Wisdom !



The image features two pink lotus flowers in full bloom, one positioned above the other. They are set against a soft, light blue background. Small, white, star-like sparkles are scattered around the petals of both flowers, adding a magical or ethereal quality. The overall composition is centered and balanced.

*Join the Rhythms of Nature.
Realise the dance that reveals the beauty !*





Q & A WITH MASTER KPK

QUESTION: *Is it true that two Shambala(s) exist, an earthly Shambala and a heavenly Shambala as written by NR?*

MASTER KPK: *Yes! Yes! Yes!*

QUESTION: *Is every painting of Nicholas Roerich with special energies?*

MASTER KPK: *All paintings of Nicholas Roerich relating to Himalayas have a special impact.*

QUESTION: *What is the meaning of the 3 red points in the red circle?*

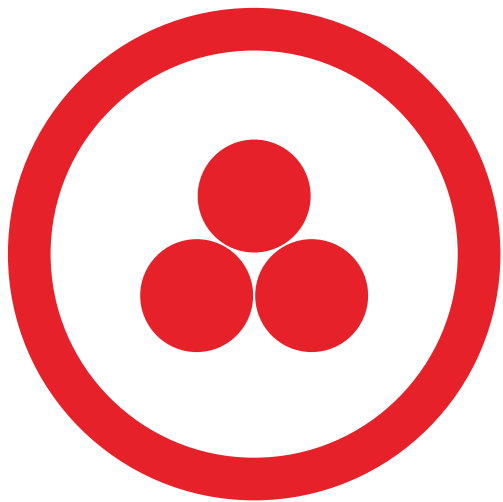
MASTER KPK: *When three circles are in togetherness in a triangle or a circle, they indicate poise in all the three worlds. Peace prevails when the three are in such placement as in the symbol.*



SHAMBALA RELATE

Human will enable it to happen. Shambala and Hierarchy already hold the will, humans have to join it. The hindrance to peace is due to inability of humanity to see itself as one family. NR proposes alignment of human will with the will of Hierarchy and Shambala for peace to prevail on earth. We the responsible humans should establish peace within ourselves and transmit peace to the surroundings.

We do our little bit in this direction.



समस्त योगी जनतारकं तम् । सनत्कुमारं शरणं प्रपद्ये ॥

samasta yogī janatārakam taṁ |

sanatkumāraṁ śaraṇaṁ prapadye ||

कृपा समुद्रम् सुगतस्य मित्रम् । तपश्चरन्तं गिरिराज पार्श्वे ॥

kṛpā samudram sugatasya mitraṁ |

tapascarantaṁ girirāja pārśve ||

जगद्गुरुं सर्व मतः प्रदीपम् । नमामि मैत्रेयं अगाध बोधम् ॥

jagadgurum sarva mataḥ pradīpaṁ |

namāmi maitreyaṁ agādha bodhaṁ ||

*Recollect Shambala,
Bow down to Lord Sanat Kumara,
and
Tread the path of Lord Maitreya, the World Teacher*



Dhanishta